



GOVERNMENT OF BERMUDA  
Ministry of Public Works  
Department of Parks

# AGRICULTURE



19, 20, 21 APRIL, BOTANICAL GARDENS, PABET  
**74<sup>th</sup>**

## AGRICULTURAL EXHIBITION CATALOGUE

# **74th AGRICULTURAL EXHIBITION EXHIBITORS!**

Visit us at: [www.bdaexhibition.bm](http://www.bdaexhibition.bm)

**PLEASE READ THIS CATALOGUE CAREFULLY. FOLLOW ALL INSTRUCTIONS AND ENTER HONESTLY!**

**THURSDAY, FRIDAY AND SATURDAY  
19, 20 and 21 April 2012**

**OPEN DAILY:**

Grounds 8.00 a.m. to 6.00 p.m.  
Exhibition houses 9.00 a.m. to 6.00 p.m.

**ENQUIRIES SHOULD BE DIRECTED TO:  
AGRICULTURAL EXHIBITION OFFICE**

P.O. Box HM 20, Hamilton HM AX  
Botanical Gardens, 169 South Road, Paget DV 04

**Telephone: 236-5902 Ext. 2351**

**Email: [exhibition@logic.bm](mailto:exhibition@logic.bm)**

**ADMISSION:**

Adults – \$10.00  
Children under 16 years – \$5.00  
Children under 5 years – Free  
Senior Citizens presenting identification – \$5.00

**CLOSE OF ENTRIES**

**Educational Crafts**

Friday, 2 March at 5.00 p.m.

**Equestrians**

Friday, 9 March at 5.00 p.m.

**All other Divisions**

Friday, 16 March at 5.00 p.m.



GOVERNMENT OF BERMUDA

Ministry of Public Works

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**Department of Parks**

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**Director of Parks** – Lisa Dawn Johnston  
**Exhibition Planner** – Georgette Caines  
**Exhibition Grounds** – Stephen Furbert

# **DIVISIONAL OFFICERS**

Division 1	LIVESTOCK	Dr. Jonathan Nisbett
Section 1	Horses and Ponies	Dr. Jonathan Nisbett
Section 2	Pigs	Ms. Caroldey Douglas
Section 3	Goats	Mr. Norbert Simmons
Section 4	Poultry, Rabbits and Cavies	Ms. Caroldey Douglas
DIVISION 2	VEGETABLES	Mr. Thomas Sinclair
		Mrs. Toi Wellman
DIVISION 3	FRUIT:	Mr. Thomas Sinclair
Section 1		Mrs. Toi Wellman
Section 2	Potted Fruit	
DIVISION 4	FLORICULTURE	
Section 1 – 6	Cut Flowers and House Plants	Mr. Steven Burgess
		Mrs. Nell Johnston, MBE
Section 5	Roses	Mr. Neville Richardson
Section 7a	Orchids	
Section 7b	Potted Plants	Mr. Steven Burgess
Section 8	Model Gardens	Mr. Steven Burgess
Section 9	Flower Arrangements	Mr. Neville Richardson
DIVISION 5	FOOD PRODUCTS	Mrs. Debra Paynter
DIVISION 6	WOODCRAFT	
DIVISION 7	EDUCATIONAL	
Section 1a	Energy Displays	Ms. Jameka Kelly
Section 1b	Energy Posters	Ms. Jameka Kelly
Section 2	School Gardens	
Section 3	Tropical Fish Displays	Ms. Lisa Ray
DIVISION 8		
Section 1	Recyclable Critter	
Section 2	Decorated Eggs	
Section 3	Kites	
Section 4	Papier Mâché	
	Building	Grounds and Work Crews
	Signage	Park Rangers
	Milking Display	Dr. Jonathan Nisbett

# INFORMATION FOR EXHIBITORS

## GENERAL SHOW RULES

1. All exhibits must be the bona fide property of the exhibitor. Except where noted in the Catalogue, vegetables, fruits, plants and flowers must have been grown by the exhibitor and the use of artificial plant material is prohibited. Persons who falsely enter exhibits which are not their own work or property shall forfeit any prize that may have been awarded. The Executive Committee reserves the right to reject any exhibit.
2. UNLESS SPECIFIED ELSEWHERE, NO PERSON CAN COMPETE WITH MORE THAN ONE EXHIBIT FOR ANY ONE PRIZE EXCEPT IN DIVISIONS: I and 6. THAT IS, DUPLICATE ENTRIES WILL NOT BE ACCEPTED EXCEPT FOR LIVESTOCK AND WOODCRAFT.
3. The Agricultural Exhibition is not responsible for loss of, or damage to, exhibits, though reasonable precautions will be taken to protect all exhibits.
4. PROTESTS
  - a) A protest may be made to the Agricultural Exhibition by an exhibitor or agent or parent of a junior exhibitor or official of the show for any violation of the Rules. It must be in writing, signed by the protester, addressed to the Planner of the Agricultural Exhibition, accompanied by a deposit of \$50 and received by a member of the Agricultural Exhibition within 30 minutes of the alleged violation or completion of class. All questions and disputes which may arise shall be decided by the Executive Committee. The deposit will be returned if the protest is upheld.
  - b) Certain decisions cannot be protested. These include:
    - i) the soundness of a horse when determined by an official veterinarian of the Exhibition or by a judge, and
    - ii) a judge's decision representing his individual preference unless it is shown to be in violation of a rule.
5. No claim can be entertained for any accident that may happen to competitors, spectators, property, helpers or livestock in connection with, or arising out of, the Exhibition. It shall be considered a condition of entry that each entrant shall agree to indemnify the promoters against any legal action arising from such accident.
6. Exhibits may not be sold on the Exhibition grounds without written permission of the Executive Committee. 'FOR SALE' SIGNS ARE PROHIBITED.

7. The Executive Committee has the right to disqualify an exhibitor and/or his/her entries and to cause him/her to forfeit their winnings and ribbons at the Exhibition and to have the entries removed from the grounds, without being held liable for damage.
  8. The winner of an annual trophy shall be responsible for the protection and care of the trophy while in their possession and for its return to the Exhibition Planner before February of the next year. If a trophy is destroyed, stolen or lost, and thus cannot be returned, the exhibitor in whose possession it was shall pay the Department the cost of replacing it with a similar trophy.
  9. Any prize may be withheld or modified if the exhibit is considered unworthy of the prize offered.
  10. NO ALCOHOLIC BEVERAGE OF ANY KIND MAY BE CONSUMED ON THE GROUNDS. VIOLATORS WILL BE REFERRED TO THE POLICE.
  11. THE EXECUTIVE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY BECAUSE OF LACK OF SPACE.
  12. Accommodation will be provided for exhibits properly entered and no person shall bring any livestock or any product or article for sale or distribution upon the grounds without first having obtained the permission of the Exhibition Planner.
  13. TRUCKS WITHOUT PASSES WILL NOT BE PERMITTED IN THE GARAGE COMPOUND. THOSE WITH PASSES WILL NOT BE ALLOWED BEYOND THIS AREA.
- All livestock (except pigs) must be loaded and unloaded in the garage compound.
14. Exhibits other than those permitted from school groups must be entered by individual competitors in each Division as specified in this Catalogue.
  15. Persons receiving prizes must be neatly dressed.
  16. Any matter not provided for, shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. The Chairperson of the Show Committee reserves the right to cancel any class at his/her discretion.

# HOW TO ENTER EXHIBITS

If entering particularly highly subscribed categories it is recommended that the exhibit be brought in at least two hours prior to the deadline for receiving. Highly subscribed categories include Poultry, Cut Flowers, Potted Plants, Amateur Food Products and Recyclable Critters.

1. Entry forms will be found in the back of the Catalogue or may be obtained from the Exhibition Office, Botanical Gardens, Paget (telephone 239-2351). Separate entry forms must be used for each exhibitor. There are special entry forms for livestock.
2. Complete the entry forms, with full mailing address, inserting a description of the exhibits you wish to show using the exact wording in the Catalogue. (Entry forms for horses and ponies must be signed.)
3. Return entry forms to the Exhibition office, Botanical Gardens, BEFORE the time specified under each Division and obtain tags for items entered (other than livestock) as follows:  
ADULT EXHIBITORS – white with green text and border  
10 YEARS AND UNDER – white tag with blue text  
11 – 14 YEARS – white tag with brown text  
14 – 18 YEARS – white tag with red text
4. Complete the tags by writing the description of the exhibits, using the exact wording in the catalogue. DO NOT MAKE OUT TAGS FOR POULTRY AND RABBITS – these are made out by the Department staff and attached to the cages.
5. Attach tags to the exhibits and deliver them to the Superintendent of the correct division during the hours specified in the exhibitors' calendar, at the back of the Catalogue. See plan of grounds at the back of the Catalogue for the location of buildings.

## **ENTRY FORMS MUST BE RETURNED TO THE EXHIBITION OFFICE BY THE FOLLOWING DATE:**

**Friday, 2 March at 5.00 p.m.**

**EQUESTRIANS Friday, 9 March at 5.00 p.m.**

**Friday, 16 March 5.00 p.m.**

ALL OTHER DIVISIONS and SECTIONS

## **RECEIVING SCHEDULE**

### **DATE / TIME CATEGORIES TO BE RECEIVED**

### **Monday, 16 April**

9.00 a.m. – 7.00 p.m.	Recyclable critters
9.00 a.m. – 7.00 p.m.	Container grown vegetable, herbs and potted fruit
9.00 a.m. – 7.00 p.m.	Decorated eggs
9.00 a.m. – 7.00 p.m.	Kites (15)
5.00 p.m. – 7.00 p.m.	Aquaria, terraria and educational displays
9.00 a.m. – 7.00 p.m.	Tin herb pot
9.00 p.m. – 7.00 p.m.	Potted fruit
9.00 a.m. – 7.00 p.m.	Paper mache

### **Tuesday, 17 April**

9.00 a.m. – 7.00 p.m.	Poultry, pigeons, rabbits and covies
9.00 a.m. – 7.00 p.m.	Amateur food products
9.00 a.m. – 7.00 p.m.	Potted plants (division 4 only)
9.00 a.m. – 7.00 p.m.	Orchids
9.00 a.m. – 7.00 p.m.	Children's potted plants received (division 4 only)
9.00 a.m. – 6.00 p.m.	Garden in a box – square foot gardening
9.00 a.m. – 8.00 p.m.	Aquaria and terraria and educational displays
1.00 p.m. – 5.00 p.m.	Woodcraft
8.00 a.m.	Pigs

### **Wednesday, 18 April**

9.00 a.m. – 7.00 p.m.	Wishing well
9.00 a.m. – 7.00 p.m.	Miniature garden
9.00 a.m. – 7.00 p.m.	High tea hat competition
9.00 a.m. – 7.00 p.m.	Cut flowers
9.00 a.m. – 7.00 p.m.	Vegetables, herbs (except container-grown vegetables and herbs)
4.00 p.m. – 8.00 p.m.	Adult flower arrangements
6.00 p.m. – 8.00 p.m.	Roses

### **Thursday, 19 April**

7.30 a.m. – 9.00 a.m.	Roses
6.00 p.m. – 7.45 p.m.	Junior flower arrangements
6.00 p.m. – 7.00 p.m.	Model gardens

### **Saturday, 21 April**

8.00 a.m. – 9.00 a.m.	Hibiscus, daylilies, passion flowers
	Goats

### **DELIVERY OF EXHIBITS**

Exhibitors are advised to pay particular attention to the exhibitors' calendar and map, at the back of the Catalogue, designating the correct time and place for delivery of all exhibits in the Exhibition.

### **REMOVAL OF EXHIBITS**

**NO EXHIBITS CAN BE REMOVED WITHOUT THE EXHIBITORS' CARDS!**

**Exhibits can be removed on:**

Saturday, 21 April between 6.00 p.m. and 7.00 p.m.

Sunday, 22 April between 9.00 a.m. and 12.00 noon

Monday, 23 April between 9.00 a.m. and 12.00 noon

**Exhibits not removed by noon on Monday, 23 April** will be considered to have been abandoned. Exhibitors must present their identification cards to the Divisional Officer before removing exhibits. Those wishing to obtain placement rosettes may collect from the Divisional Officer in the building or the Exhibition Office, on the Sunday or Monday following the Exhibition, by presenting exhibit tags with prize seals. Rosettes will not be available after this time.

**EXHIBITION OFFICE HOURS**

The Agricultural Exhibition Office is open from 9.00 a.m. to 4.45 p.m., Monday through Friday.

**JUNIOR EXHIBITORS**

A junior exhibitor shall be 18 years and under. Age will be that at the date of the close of entries, Friday, 16 March, except junior exhibitors entering the Horse and Pony Section, where the exhibitor's age will be that on 1 September 2011. A word of caution for junior exhibitors. If, in the opinion of the judges, exhibits have not been made by the exhibitor, prizes will not be awarded. While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

Boys and girls may exhibit potted plants, cut flowers and vegetables of their own growing, flower arrangements, food products, woodcraft, educational and hobby exhibits of their own making. These exhibits should be entered in the same way as adult entries. The age of the exhibitor and name of school and parish where he/she lives must be indicated on all entry forms and tags. Junior exhibitors' entries will be judged separately from adults, within the framework of the normal divisions and sections, and ribbons and prizes will be awarded. Students may enter through their school, or individually, but the same exhibitors' number must be used.

**ADMISSION TICKETS: ADVANCE PURCHASE**

Admission tickets may be purchased, in advance, from the Exhibition Office.

Adults: \$10.00 per day

Senior citizens and children: \$5.00 per day

These tickets will be valid for general admission to the grounds on the day specified on the ticket only. Re-admission is on a same day basis only.

**PARTICIPANTS' TICKETS**

Participants' tickets may be purchased for \$20.00 by exhibitors, attendants and stewards. These will be valid for general admission to the grounds on all three days of the Exhibition.

## **OFFICIAL OPENING**

The Premier of Bermuda, The Hon. Paula A. Cox, JP, MP, will officially open the Exhibition at 1.00 p.m. on Thursday, 19 April. The Opening Ceremony will be performed in the Exhibition Ring.

## **AWARDS AND SPECIAL PRIZES, CLASSIFICATION OF AWARDS ROSETTES AND OUTRIGHT AWARDS**

When removing an exhibit, rosettes and outright awards may be collected from the Exhibition Office upon presentation of identification card and exhibitor's tag with appropriate seal.

**1st Prize Blue Rosette** – Awarded to the best exhibit in each class. This award is worth three points for all classes towards the parish, school and individual awards.

**2nd Prize Red Rosette** – Awarded to an exhibit judged second best in each class, or to an exhibit not considered worthy of 1st prize. This award is worth two points for all classes towards the parish, school and individual awards.

**3rd Prize Yellow Rosette** – Awarded to an exhibit judged third best in each class. This award is worth one point for all classes towards the parish, school and individual awards.

**Best in Class Green Rosettes** – Awarded to best in class, except horses and ponies.

**Highly Commended Light Blue Rosettes** – Presented as a highly commended award at the discretion of the judges.

## **SCHOOLS' COMPETITION**

First, second and third place prizes of \$800, \$500 and \$250 respectively will be offered to primary, middle, secondary and special schools in this competition.

**SCHOOLS NEED NOT COMPETE WITH A GROUP ENTRY TO BE ELIGIBLE FOR THE MONETARY AWARDS AND THE SIR EDWIN LEATHER TROPHY.**

It must be noted that only one group entry will be accepted in each category from the same school. Group entries will only be accepted where specified in the catalogue. To be eligible for consideration, students must include the name of their school, their age and their home parish on all entry forms and all tags. Exhibits will receive points as follows:

## **INDIVIDUAL STUDENT ENTRIES:**

**first – 3, second – 2, third – 1 points.**

## **SCHOOL GROUP ENTRIES:**

Bonus points for schools will be awarded in the following sections:

- Educational Display;
- School Garden Collection;
- Tropical Fish Display and Terrarium Display,
- School Garden and Container Garden:

first – 30 points; second – 15 points; third – 10 points, participation 5 points

The following will be considered as primary schools.

10 years and under: white tag with blue text

Bermuda Institute Junior  
Bermuda High School for Girls – Junior  
Bridging the Gap Academy  
Clara Mohammed School  
East End Primary  
Elliott Primary  
Francis Patton Primary  
Gilbert Institute  
Harrington Sound Primary  
Heron Bay Primary  
Mount St. Agnes – Junior  
Northlands Primary  
Paget Primary  
Purvis Primary  
Prospect Primary  
Port Royal Primary  
St. George's Preparatory  
St. David's Primary  
Dalton E. Tucker Primary  
Somersfield Academy  
Somerset Primary  
Saltus Cavendish  
Saltus Grammar School – Junior  
Victor Scott Primary  
Warwick Academy Primary  
West Pembroke Primary  
West End Primary

The following will be considered as middle schools.

11 years – 13 years: white tag with brown text

Bermuda High School For Girls  
Bermuda Institute  
Clearwater Middle School  
Dellwood Middle School  
Mount St. Agnes Senior  
Saltus Junior  
Sandys Secondary Middle School  
Somersfield Academy  
T. N. Tatem Middle School  
Warwick Academy  
Whitney Institute Middle School

The following will be considered as secondary schools.

14 years – 18 years: white tag with red text

The Berkeley Institute  
Bermuda High School for Girls – Senior  
Bermuda Institute Senior  
CedarBridge Academy  
Mount St. Agnes – Senior  
Saltus Grammar – Senior  
Somersfield Academy  
Warwick Academy Senior

The following will be considered as special. The brown-bordered tag will be used and the 'special' box is to be ticked.

Opportunity Workshop  
Orange Valley School  
Dame Marjorie Bean Hope Academy

*Note: A student who is aged 11 on 16 March 2012, but is attending primary school shall enter under primary. Should the number of entries warrant, exhibits may be divided by age group for judging.*

# DIVISION 1 – LIVESTOCK

**Entries close at 5.00p.m. on Friday, 9 March**

POST ENTRIES WILL NOT BE ACCEPTED

## SECTION I

### HORSES AND PONIES

TYING HORSES TO TREES IS PROHIBITED. Horses and ponies must be on the Island by the date the entries close to be eligible for entry.

### GENERAL INFORMATION – Dogs not allowed at show

DOGS WILL NOT BE ALLOWED IN THE STABLE OR COLLECTING RING AREA. CARS WILL NOT BE PERMITTED IN THE GARAGE AREA. TRUCKS WITH TRAILERS WILL REQUIRE PASSES TO ENTER THE GARAGE AREA.

EXHIBITORS ARE RESPONSIBLE FOR THEIR OWN ERRORS AND THOSE OF THEIR AGENTS IN THE PREPARATION OF THEIR ENTRY FORMS.

COMPETITORS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO CHECK IN WITH THE COLLECTING RING STEWARD.

1. Judging will be held in accordance with the rules of the Bermuda Equestrian Federation (BEF). Every person who participates in the Exhibition is responsible for knowledge of, and is subject to, these rules. Any matter not provided for in the Rules shall be dealt with at the Executive Committee's discretion, whose decision shall be binding. In all other respects the General Show Rules for competitive classes will apply. **BEF Code of Conduct** <http://www.bef.bm/bef%20codes%20of%20conduct/codeofconductspage.htm>
2. Entries must be made on forms provided by the Department (each horse or pony to be entered on a separate form) and signed by the owner of the entry or his/her representative.
3. To be eligible for the BEF Championships, horses and ponies must be registered with, and competitors must be members of, the BEF prior to the close of entries. Championship classes are designated by BEF.
4. Horses and ponies being entered in the Agricultural Exhibition that are not registered with the BEF must produce written proof of measurement PRIOR to the close of entries. Those wishing to jump must be registered with the BEF.
5. The age of competitors in the horse and pony section only will be that on 1 September 2011. A junior competitor must be 18 years and under.
6. If fewer than three entries are received for a class it will be cancelled.

7. The Executive Committee reserves the right to refuse any entry of a competitor who has displayed an objectionable attitude or unsportsmanlike conduct at a previous Exhibition .
8. The Executive Committee at its discretion has the right to suspend from competition or to disqualify any competitor who is acting or inciting any other to act, in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate or with the intent to influence or cast aspersions on the judging.
9. A competitor may not enter more than three horses/ponies for any one jumping competition.
10. Ponies must be ridden by Junior Exhibitors in all classes.
11. Substitution of rider/driver/handler will be in accordance with the BEF Rules, and will only be accepted if the Exhibition Planner is notified.
12. All riders must be dressed in accordance with Show Rules.
13. The Executive Committee reserves the right to hold qualifying events to limit the final entries in any class. Notification will appear in the *Bermuda Sun* or information may be obtained by contacting the Exhibition Office after the close of entries. The current BEF points may be used to reduce the numbers in any class.
14. As a safety precaution, equestrians will ONLY be admitted to the Grounds via the South Shore Service entrance. They will be refused entry at any other gate.
15. No person may enter the stable area, collecting ring or exhibitor's enclosure without an Equestrian Badge.
16. An enclosure, adjoining the main and collecting rings will be provided for riders, drivers, attendants and owners of horses and ponies entered in the Show. The collecting ring must be kept clear and only rider, driver, one attendant and/or owner is allowed in this area while entries prepare for the subsequent class.

## **SHOW RING PROCEDURE**

Following the judging of each class, winners will line up in front of the grandstand as their numbers are called. **AWARD WINNERS MUST BE MOUNTED AND PROPERLY ATTIRED WHEN RECEIVING AWARDS. COMPETITORS WILL NOT BE ALLOWED IN THE MAIN RING UNMOUNTED WITHOUT SPECIAL PERMISSION.**

The Ring Steward will award rosettes from second place onward and entries will leave the ring as their award is given. The first place entry will be presented with

the class trophy and rosette by the donor or official representative. The winner will then exit down the centre of the ring.

## **ANNUAL AWARDS**

### **• to be returned before February 2013**

Annual Awards are shown with each class description.

**Leading Junior Horseman** – An award will be made to the junior competitor (rider/driver), who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the Fred Pimentel Trophy and sash, to be presented in the main ring on Saturday following the Best Driving Pony in Show. Points awarded as follows: first – 7; second – 5; third – 4 fourth – 3 fifth – 2; sixth – 1.

**Leading Adult Horseman** – An award will be made to the adult competitor, who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the George K. Kenien Trophy and sash, to be presented in the main ring on Saturday following the Fred Pimentel Award. Points awarded as follows: first – 7; second – 5; third – 4; fourth – 3; fifth – 2; sixth – 1.

## **MEDALS**

Will be awarded for the Esso Open Jumping Competition. Gold, Silver and Bronze for first, second and third place.

## **ROSETTES**

Will be awarded winners and runners-up according to the number of entries in a class. First – blue; second – red; third – yellow; fourth – white; fifth – pink; sixth – green.

## **CHAMPION ROSETTES**

In classes 21a, 21b, 22a, 22b, and Champion Racing Pony and Reserve.

## **CASH PRIZES**

to be mailed after the Exhibition. Commercial carriage entries with valid licence

**Class 2** – first \$50; second \$25; third \$15

**Class 3** – first \$100; second \$50; third \$30

Plus 100 lb. of feed for each entry shown in ring.

## **IN-HAND CLASSES**

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration

being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes and they must show the same entry throughout the entire class. Gentlemen and/or boys should be dressed in slacks; shirt; tie; jacket (optional); hat (optional); shoes or boots. Competitors may choose correct English riding attire or correct western attire. Ladies and/or girls should be dressed preferably in slacks, although a dress (not sundress) or skirt is acceptable: smart blouse or shirt (not t-shirt or sports shirt); hat (optional); shoes or boots. These guidelines may also be applied to the properly dressed person mentioned in the Lead Line class number 25.

## **PLEASURE DRIVING**

Apron, hat whip and gloves are strongly encouraged.

## **SHOW JUMPING**

The Executive Committee shall have the right to select the type of competition, the layout of the course, and the number and nature of the obstacles. A competitor may not enter more than three horses/ponies for any one jumping class. Five minutes will be allowed for competitors to walk each jumping course.

## **EQUITATION**

Only one rider per mount. The ability of the rider only to be judged. Any horse or pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. Tests may be performed either collectively or individually.

## **JUNIOR SHOWMANSHIP**

A change of horse/pony will be permitted in Junior Showmanship without a veterinarian certificate provided the substitute animal is entered in the Exhibition.

HORSE AND PONY CLASSES ARE LISTED IN CHRONOLOGICAL ORDER

### **THURSDAY, 19 APRIL**

**Class 45B** (\$10.00 entry fee)

#### **RIDING HORSES IN HAND, 15.2hh AND UNDER**

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes and they must show the same entry throughout the entire class.

*The Agricultural Exhibition Cup*

**Class 45A** (\$10.00 entry fee)

#### **RIDING HORSES IN HAND, OVER 15.2hh**

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given

to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes and they must show the same entry throughout the entire class.

*The Island Girl Trophy*

**Class 13** (\$10.00 entry fee)

**RIDING HORSES 15.2hh AND UNDER (BEF #01)**

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a flat-footed walk with reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh.

*The Donald Lindo Cup*

**Class 24** (\$10.00 entry fee)

**WESTERN PARADE HORSE**

To be shown under stock saddle with silver, Mexican or other appropriate equipment. Riders shall wear attire typical of old west of American, Spanish or Mexican origin consisting of fancy suit, hat and boots. To be shown at an animated walk and parade gait. Speed not to exceed 4 miles per hour. Horses to halt and stand quietly from both walk and parade gait. To be judged on performance, manners and conformation 75%, appointments 25%.

*The Jason Jones Memorial Trophy*

**Class 43** (\$10.00 entry fee)

**ADULT EQUITATION (BEF #12)**

To be judged at a walk, trot and canter both ways of the ring. Two or more tests of the top four competitors are required. May be asked to perform Tests I through 18 of the BEF Equitation Rules .

*The Lesley Wylie Trophy*

**Class 12** (\$10.00 entry fee)

**RIDING HORSES, OVER 15.2hh (BEF #02)**

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a flat-footed walk with reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh.

*The Clay Merrell Trophy*

**Class 23** (\$10.00 entry fee)

**UTILITY HORSE**

To be shown at walk, trot and canter both ways of the ring. May be asked to hand

gallop and negotiate small obstacles. May be required to jump a small fence. Horses to be judged on performance, way of going suitability to rider, and soundness. Horses will not be penalized for small blemishes. May be shown under English or western tack. All Juniors are required to wear hard hat with harness attached.

*Outright Award*

**Class 17** (\$10.00 entry fee)

**WESTERN PLEASURE (Open to Horses and Ponies)**

The ideal mount will appear to be easy going and a pleasure to ride. To be shown at walk, jog (slow trot), and lope (slow canter) displaying both leads, both ways of the ring. To be shown on a loose rein and judged on performance and manners 60%; type, condition and conformation 30%; appointments 10%. Horses head carriage that is too high or too low should be penalized. Entries to be shown with a stock saddle with or without silver, but silver equipment will not count over a good working outfit. Horses to be shown in standard western shank bit with half inch flat chain or leather chin strap using one hand on reins. Although not recommended horses under five can be shown without discrimination with two hands against one handed riders provided they have a standard snaffle bit or bitless hackamore bosal. This applies to horses that have never been shown in a shank bit. Hackamore bits, nose bands, martingales and tie-downs are prohibited. No metal or leather devices in conjunction with or as part of the chin strap are allowed. Riders must wear western attire which includes western hat, long sleeve shirt, pants or jeans under chaps, or western frontier style pants, western boots, and western ties or neck pieces. Western jackets, vests, sweaters, spurs, and rope or reata are optional.

*Angela Darrell Trophy in memory of Jason Jones*

**Class 21a** (No entry fee)

**BEST RIDING HORSE IN SHOW**

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in hand. **Those horses not ridden in the Exhibition are not eligible for the Best in Show.** Champion and reserve ribbons will be awarded.

*The SPCA Cup*

**Class 44** (\$10.00 entry fee)

**HORSE JUMPING (BEF #H1)**

**(FEI ART 238.2.2 ). Height of fences not to exceed 0.95m (3' 1")**

Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance to their penalties and time in the first round.

*The Laura May Trophy*

**Class 31** (\$10.00 entry fee)

**HORSE JUMPING (BEF #H3)**

**(FEI Art 238.2.2). Fences not to exceed 1.10m (3' 6").** To be judged as for Class 44.

*The Hinson Hall Trophy*

**Class 29** (\$10.00 entry fee)

**ESSO OPEN JUMPING COMPETITION (BEF #H4)**

**(FEI Art. 261 5.2 Table A). Fences not to exceed 1.15m (3' 9").**

Horses will jump two rounds, the first over a modified Grand Prix type course. The second round will consist of six to eight obstacles which may be raised and spread. The Committee reserves the right to limit the second round to the top 50% of competitors, to be judged under Table A. In the event of a tie, a jump-off will be held over a shortened course with time to be the deciding factor.

*The Esso Tray*

**FRIDAY, 20 APRIL**

**Class 20** (\$10.00 entry fee)

**BERMUDA BRED PONIES**

(Sired or foaled in Bermuda) Confined to animals which will not exceed 14.2 hh when full-grown. Foals of the current year and yearlings (of pony parentage) will be judged separately if entries warrant and the winner will receive a special award.

*The Department of Agriculture, Fisheries and Parks Cup, for best foal or yearling*

**Class 46a** (\$10.00 entry fee)

**RIDING PONIES IN HAND, OPEN**

May be shown by Juniors or Adults. To be judged as for Class 45b. Miniature Horses may not be entered in this class.

*The Department of Agriculture, Fisheries and Parks Cup*

**Class 8** (\$10.00 entry fee)

**OPEN PLEASURE DRIVING PONIES, SINGLE**

Adult to drive. To be shown to a suitable two- or four-wheeled vehicle. To be shown at a flat walk, working trot or pace, strong trot or pace. **Extreme speed to be penalized.** Must stand quietly and back readily. Appropriate harness to suit the vehicle required. Boots are prohibited. To be judged on manners, quality and performance.

*The Springbrook's Goodfellow Trophy*

**CLASS 6** (\$10.00 entry fee)

**DRIVING HORSE IN-HAND**

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line.

*Outright Award*

**Class 9 (\$10.00 entry fee)**

**CHILDREN'S PLEASURE DRIVING PONIES, SINGLE**

Mares or geldings only. To be harnessed to a two- or four-wheeled vehicle. Children under 16 years must carry an adult in the vehicle. To be shown at a walk, trot or pace, by a junior exhibitor. Must stand quietly, without assistance from an attendant, and must back readily. To be judged on manners, quality, suitability of pony to driver, performance and appointments.

*The Devil's Hole Cycle Shop Cup*

**Class 14 (\$10.00 entry fee)**

**RIDING PONIES (B.E.F. #05)**

Entries to be shown under English saddle. Ponies to be ridden by junior competitors. To be shown at a walk, trot and canter both ways of the ring. To be judged on performance, conformation, substance, manners and suitability.

*The Zar Ga Tray* for ponies 13.2hh and over

*The R.O. Marshall Cup* for ponies under 13.2hh

**Class 4 (\$10.00 entry fee)**

**PLEASURE DRIVING HORSES, SINGLE**

Entries to be harnessed to a two- or four-wheeled vehicle capable of carrying a passenger. To be judged on manners and way of going 60%; vehicle and harness, appropriateness, condition 25%; attire and driving 15%; to be shown both ways of the ring and at a walk working trot and strong trot; a flat walk is required. Must stand quietly and back readily. Horses entered in classes 2 and 3 MAY enter this class provided they are not harnessed to a commercial carriage.

*The Atom Water Service Cup*

**Class 22A**

**BEST RIDING PONY IN SHOW:**

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in-hand. Those ponies not ridden in the Exhibition are not eligible for the Best in Show. Champion and reserve ribbons will be awarded.

*The Neville Dias Tray*

**Class 2 (\$10.00 entry fee)**

**OPEN CARRIAGE HORSE CLASS, SINGLE**

Entries may be of any breed or combination of breeds. To be shown harnessed to a carriage at a walk and trot, and will be required to back. Judged on manners and performance 60%; conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties. To be eligible for the SPCA Cup, both carriage and driver must have a valid licence. The licence number of the carriage and a photocopy of the driver's licence must accompany the entry form. If this information is not included on the entry form it will be assumed that the entry will not be eligible for the SPCA Cup. The winner of the SPCA Cup is eligible for the Best Driving Horse in Show.

**Class 30A (\$10.00 entry fee)**

**HIT and HURRY PONIES (BEF #PNI)**

**FEI Art. 267. height of fences not to exceed 0.75m (2' 6").** In this competition, the competitor gets two points for an obstacle correctly jumped and one point for an obstacle knocked down. No combination obstacles are allowed. This competition takes place with a fixed time of 60 to 90 seconds. Disobediences are penalized by the time lost by the competitor, but two disobediences and the first fall stop the competitor. The winner of the competition will be the competitor who at the end of the fixed time has acquired the greatest number of points in the fastest time. When the fixed time is reached, the bell is rung. The competitor must then jump the next obstacle and the clock is stopped at the moment when the horse's forefeet reach the ground, but he is given no points for the obstacle jumped after the bell has rung.

*The Annual Exhibition Cup*

**Class 30B (\$10.00 entry fee)**

**HIT and HURRY HORSES (BEF #H2)**

**FEI Art. 267. height of fences not to exceed 1.00m (3' 3").** To be judged as for Class 30a.

*The Senator Bill Trophy*

**Class I (\$10.00 entry Fee)**

**LADIES OPEN CARRIAGE CLASS, SINGLE**

Open to Adult only. Entries may be of any breed or combination of breeds. To be shown harnessed to a carriage at a walk and trot, and will be required to back. Judged on manners and performance 60%; conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties.

*Outright Award*

**Class 34A (\$10.00 entry fee)**

**MINIATURE HORSES:**

Open to miniature horses under 36". To be shown in-hand. To be judged on soundness, balance and size.

*Annual Exhibition Cup*

**Class 3 (\$10.00 entry fee)**

**OPEN CARRIAGE HORSE CLASS, DOUBLE**

Conditions as for Class 2. The winner of the SPCA Cup is eligible for the Best Driving Horse in Show. To be eligible for the SPCA Cup, both carriage and driver must have a valid licence. The licence number of the carriage and a photocopy of the driver's licence must accompany the entry form. If this information is not

included on the entry form it will be assumed that the entry will not be eligible for the SPCA Cup.

*The Frederick R. Terceira Memorial Trophy. The SPCA Cup Best Commercial Entry.*

### **BEST COMMERCIAL CARRIAGE HORSE**

Winners of the SPCA Cups in classes 2 and 3 will compete for the annual trophy donated by the late *Mrs. Bernard Gosling* for the Best Commercial Carriage Horse.

**Class 34B** (\$10.00 entry fee)

### **MINIATURE HORSE, TO DRIVE**

Open to miniature horses under 36". Shown harnessed to an appropriate vehicle at a walk and trot. Judged on manners, performance, conformation and appointment.

*Annual Exhibition Cup*

**Class 21b** (\$10.00 entry fee)

### **BEST DRIVING HORSE IN SHOW**

Open to trophy winners and those placing first and second in Driving and In-Hand classes only, animals to be shown in hand. Champion and reserve ribbons to be awarded **Those horses not driven in the Exhibition are not eligible for the Best in Show.**

*The Russell Young Memorial Trophy*

**Class 33** (\$10.00 entry fee)

### **PONY JUMPING (BEF #PNI)**

**(FEI ART 238.2.2 ). Height of fences not to exceed 0.75m (2'6")**

Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance to their penalties and time in the first round.

*The Manuel Corday Memorial Shield for ponies 13.2hh and over*

*The Prince Albert Cup for ponies under 13.2hh*

**Class 48** (\$10.00 entry fee)

### **HORSE JUMPING, SPEED (BEF #H2)**

**FEI Art. 238.2.1 Height of fences not to exceed 1.00m (3' 3").**

Competition against the clock. Competitors with equality of penalties for any place are placed in accordance with the time taken to complete the round. In the event of equality of penalties and time for first place, there **may** be a jump-off over a shortened course over obstacles, which may be increased in height and/or spread.

*Outright Award*

## **SATURDAY, 21 APRIL**

**Class 32A** (\$10.00 entry fee)

### **JUNIOR SHOWMANSHIP UNDER 12 YEARS**

Designed to furnish the young exhibitor an opportunity to demonstrate his or her

ability to fit and show a conformation horse. Judging shall be based on exhibitor's ability, and no consideration shall be given to the horse except for grooming and fitting. Horses must be two years old or over. Dress in this class may be as for other in hand classes described in the Catalogue. If Western attire is worn whips are not permitted. Suitability of horse or pony to the junior will be a consideration. Substitution of horse/pony already entered in the show is permitted.  
*Annual Exhibition Cup for junior showmanship under 12 years.*

**Class 32B** (\$10.00 entry fee)

**JUNIOR SHOWMANSHIP 12 – 14 YEARS**

To be judged as for Class 32a. Suitability of horse or pony to the junior will be a consideration. Substitution of horse/pony already entered in the show is permitted.  
*The Noah's Ark Feed and Supply Trophy*

**Class 28** (\$10.00 entry fee)

**JUNIOR EQUITATION 15 – 18 YEARS (BEF #11)**

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform Tests 1 through 18 of the BEF Equitation Rules.  
*The Department of Agriculture and Fisheries Cup*

**Class 27** (\$10.00 entry fee)

**JUNIOR EQUITATION 12 – 14 YEARS (BEF #10)**

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform Tests 1 through 8 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**  
*The Malabar Trophy*

**Class 46b** (\$10.00 entry fee)

**DRIVING PONIES IN HAND, OPEN**

Driving ponies to be shown in hand by adult or junior competitors. Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line.  
*The Noah's Ark Buckeye Trophy*

**Class 26** (\$10.00 entry fee)

**JUNIOR EQUITATION UNDER 12 YEARS (BEF #09)**

To be judged at a walk, trot and canter both ways of the ring. May be asked to perform tests 1–3–4–5–6 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**  
*The Agricultural Exhibition Cup*

**Class 40** (\$10.00 entry fee)

**JUNIOR EQUITATION 10 YEARS AND UNDER (BEF #08)**

To be judged at walk and trot only. May be asked to perform Test 1 of the BEF

Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**

*The Department of Agriculture and Fisheries Cup*

**Class 25** (\$10.00 entry fee)

**JUNIOR EQUITATION UNDER 8 YEARS (BEF #07)**

To be led by a properly dressed, responsible person, at walk and trot only. May be asked to perform Test 1 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**

*The Department of Agriculture and Fisheries Cup*

**Class 32C** (\$10.00 entry fee)

**JUNIOR SHOWMANSHIP 15 – 18 YEARS**

To be judged as for Class 32a. Suitability of horse or pony to the junior will be a consideration.

*Annual Exhibition Cup for junior showmanship 15 – 18 years*

**Class 11A** (\$10.00 entry fee)

**RACING PONIES – Pacers**

Harnessed to sulky or jogging cart. Drivers to wear stable colours. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on performance, speed, manners, conformation and appointments.

*The Watch Me Too Trophy*

**Class 11B** (\$10.00 entry fee)

**RACING PONIES – Trotters**

Harnessed to sulky or jogging cart. Drivers to wear stable colours. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on performance, speed, manners, conformation and appointments.

*The Worthy Castle Award*

**RACING PONY CHAMPIONSHIP**

Overall winner Class 11A and 11B

*The Green Bank Stables Trophy*

**Class 22b**

**BEST DRIVING PONY IN SHOW:**

Open to trophy winners and those placing first and second in Driving and In-Hand classes only, animals to be shown in hand. Champion and Reserve Champion ribbons to be awarded. Those ponies not driven in the Exhibition are not eligible for the best in show.

*The DeCosta Construction Limited Trophy*

**Class 5 (No Entry Fee)**

**TEAM JUMP AND RACE CLASS**

The team consists of a pony or horse and racer (having competed in either class 11a or b) as a combination. The pony or horse is to complete a course of six fences not to exceed 0.85m or 2' 9" in height

**Jumper:** Each fence knocked down will result in a time penalty of 5 seconds. Refusals incur no other penalty but the time taken. Once the jumper has gone through the finish line, the racer will start and will be required to proceed through a course of six cone obstacles with tennis balls on top of the cones.

**Driver:** Each ball knocked off the cone will result in a time penalty of 5 seconds, each obstacle missed will result in a time penalty of 20 seconds.

The time for the combination will be stopped when the racer passes the finish line.

The time will be adjusted for any faults incurred during the round. The fastest time wins. Individuals and animals are only permitted to compete on one team

*Outright Award*

**Class 47 (\$10.00 entry fee)**

**JUNIOR JUMPING COMPETITION 16 YEARS AND UNDER**

**(FEI Art 238.2.2). Height of fences not to exceed 0.75m (2' 6")** Open to Ponies and Horses. Age of competitors to be taken as of 1 September 2011. Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance to their penalties and time in the first round.

*Outright Award*

**Class 41 (\$10.00 entry fee)**

**HORSE JUMPING COMPETITION IN TWO PHASES (BEF #H3)**

**FEI Article 273.3.2 /4.4. Height of fences not to exceed 1.10m (3' 6")** This will consist of a two round competition, not against the clock but with a time allowed. The second round will be over a shortened and adjusted course of 8 – 10 fences. In the event of an equality of faults for first place after the second round, there will be a jump-off. Competitors will be placed according to the penalties and time in the jump off. The remaining competitors will be placed according to the aggregate penalties over both rounds and time of the second round.

*Outright Award for Overall Winner and The Dick Stillwell Memorial Trophy for riders 12–18 years*

**SECTION 2 – PIGS**

**Entries close at 5.00 p.m. on Friday, 16 March**

**GENERAL INFORMATION**

Pigs must be exhibited in sties allocated by the Superintendent on all three days of the Exhibition. They may not be removed before 4.00 p.m. on Saturday, 21 April if removed before that time all prizes that may have been awarded will be forfeited.

Pigs will be received all day Tuesday, 17 April, judging takes place on Wednesday, 18 April at 8.30 a.m.

Owners **MUST** be present during judging as they may be required to parade their animals. Prizes will be offered for the following breeds:Yorkshire, Landrace, Berkshire, Tamworth, Hampshire, Duroc, Vietnamese Pot Bellied Pig and also for grade pigs. The breed must be stated on the entry form.

### **ANNUAL AWARDS**

#### **• to be returned before February 2013**

*The Department of Agriculture and Fisheries Challenge Cup* for the best pig  
*Bermuda Agricultural Group Award* for best African boar

### **OUTRIGHT AWARDS**

#### **to be retained by the winner**

*Junior Showmanship*

### **ROSETTES**

**Awarded to first, second and third place winners**

### **CASH PRIZES**

**will be mailed after the Exhibition**

	1st	2nd
	\$	\$
Boars, Class 1, 2, 3	15	10
Boars, Class 4, 5, 6 10 7		
Sows, Class 7, 11, 12, 13 12 8		
Class 8, 14, 15, 16 10 7		
Sows with litters, Class 9 20 15		
Class 10 15 10		
Market class, Class 17 15 10		

### **BOARS**

Class 1 – Purebred, under 6 months

Class 2 – Purebred, 6 – 12 months

Class 3 – Purebred, over 12 months

Class 4 – Grade, under 6 months

Class 5 – Grade, 6 – 12 months

Class 6 – Grade, over 12 months Sows (farrowed)

Class 7 – Purebred

Class 8 – Grade Sows with Litters

Class 9 – Purebred

Class 10 – Grade Gilts (unfarrowed)

Class 11 – Purebred, under 6 months

Class 12 – Purebred, 6 – 12 months

Class 13 – Purebred, over 12 months  
Class 14 – Grade, under 6 months  
Class 15 – Grade, 6 – 12 months  
Class 16 – Grade, over 12 months  
Market Class (gilts and barrows)  
Class 17 – Open to any breed

### **JUNIOR SHOWMANSHIP – Pigs**

**Class 18** – Junior exhibitors 12 years and under

**Class 19** – Junior exhibitors 13 to 18 years Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show pigs. Judging shall be based on the exhibitor's ability, and no consideration shall be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. **Parent or guardian must be present for Showmanship.**

### **SECTION 3 – GOATS AND SHEEP**

**Entries close at 5.00 p.m. on Friday, 16 March**

#### **GENERAL INFORMATION**

Goats and Sheep to be shown in the main ring on the Saturday only, and must be on the grounds before 7.00 a.m. on that day. Judging will commence at 8.30 a.m. The animals must be provided with neat, strong ropes, and have an attendant present. Please state breed of goat or sheep on entry form. Prizes offered for all standard breeds of goats. Goats and sheep may not be removed until 6.00 p.m. The Executive Committee reserves the right to cancel any class, which in its opinion is insufficiently filled, or to group classes if necessary.

#### **ANNUAL AWARDS**

##### **• to be returned before February 2013**

*The Department of Agriculture and Fisheries Cup for best buck*

*The Department of Agriculture and Fisheries Cup for best doe*

*The Department of Agriculture and Fisheries Cup for best kid (under 5 months)*

*The Department of Agriculture and Fisheries Cup for best goat*

*The Brett Michelsen Award for Best Anglo Nubian*

*The Louis P. Ray Cup for the best Saanen*

*The Keith and Neil Martins Cup for the best Toggenberg*

*The James Tucker Cup, for the best grade*

*The Charles Cooper Cup, for the best French Alpine*

*The Department of Agriculture and Fisheries Cup for the best pygmy*

*The Greenbank Stables Trophy for the best udder*

*The G.E. Corner Cup for the junior champion goat (doe or buck up to one year)*

*The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under*

*The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years*

*The Wilmot Trophy* for the best Oberhasly goat (doe or buck)

### **ROSETTES**

**Awarded to winner of first, second and third place in each class**

**Awarded to best in show**

### **CASH PRIZES**

**to be mailed after the show 1st and 2nd place winners**

Classes 1–7, 9–10, 11–17, 18–25, 20 15 26–33, 35–40, 43–47, 49–53,

Classes 8, 18, 26, 34, 42, 48, 16 10 54, 61, 62

Classes 55–60 30 20

Class 1 – Bucks, purebred – Saanen

Class 2 – Bucks, purebred – Toggenberg

Class 3 – Bucks, purebred – Anglo Nubian

Class 4 – Bucks, purebred – French Alpine

Class 5 – Bucks, purebred – Oberhasly

Class 6 – Bucks, purebred – Pygmy

Class 7 – Bucks, purebred – African Boar

Class 8 – Bucks, grade

Class 9 – Kids, open to all breeds, 0–5 months, females

Class 10 – Kids, open to all breeds, 0–5 months, males

Class 11 – Does, purebred 5 months to 12 months – Saanen

Class 12 – Does, purebred 5 months to 12 months – Toggenberg

Class 13 – Does, purebred 5 months to 12 months – Anglo Nubian

Class 14 – Does, purebred 5 months to 12 months – French Alpine

Class 15 – Does, purebred 5 months to 12 months – Oberhasly

Class 16 – Does, purebred 5 months to 12 months – Pygmy

Class 17 – Does, purebred 5 months to 12 months – African Boar

Class 18 – Does, grade 5 months to 12 months

Class 19 – Does, purebred 12 to 24 months dry yearling – Saanen

Class 20 – Does, purebred 12 to 24 months dry yearling – Toggenberg

Class 21 – Does, purebred 12 to 24 months dry yearling – Anglo Nubian

Class 22 – Does, purebred 12 to 24 months dry yearling – French Alpine

Class 23 – Does, purebred 12 to 24 months dry yearling – Oberhasly

Class 24 – Does, purebred 12 to 24 months dry yearling – Pygmy

Class 25 – Does, purebred 12 to 24 months dry yearling – African Boar

Class 26 – Does, grade 12 to 24 months dry yearling Judging of the Junior  
Champion Doe

Class 27 – Does, purebred, in milk under 2 years – Saanen

Class 28 – Does, purebred, in milk under 2 years – Toggenberg

Class 29 – Does, purebred, in milk under 2 years – Anglo Nubian

Class 30 – Does, purebred, in milk under 2 years – French Alpine

Class 31 – Does, purebred, in milk under 2 years – Oberhasly

Class 32 – Does, purebred, in milk under 2 years – Pygmy

Class 33 – Does, purebred, in milk under 2 years – African Boar

- Class 34 – Does, grade, in milk under 2 years
- Class 35 – Does, purebred, in milk 2 years and under 3 years – Saanen
- Class 36 – Does, purebred, in milk 2 years and under 3 years – Toggenberg
- Class 37 – Does, purebred, in milk 2 years and under 3 years – Anglo Nubian
- Class 38 – Does, purebred, in milk 2 years and under 3 years – French Alpine
- Class 39 – Does, purebred, in milk 2 years and under 3 years – Oberhasli
- Class 40 – Does, purebred, in milk 2 years and under 3 years – Pygmy
- Class 41 – Does, purebred, in milk 2 years and under 3 years – African Boar
- Class 42 – Does, grade, in milk 2 years under 3 years
- Class 43 – Does, purebred, in milk 3 years and under 5 years – Saanen
- Class 44 – Does, purebred, in milk 3 years and under 5 years – Toggenberg
- Class 45 – Does, purebred, in milk 3 years and under 5 years – Anglo Nubian
- Class 46 – Does, purebred, in milk 3 years and under 5 years – French Alpine
- Class 47 – Does, purebred, in milk 3 years and under 5 years – Oberhasli
- Class 48 – Does, grade, in milk 3 years and under 5 years
- Class 49 – Does, purebred, in milk 5 years and over – Saanen
- Class 50 – Does, purebred, in milk 5 years and over – Toggenberg
- Class 51 – Does, purebred, in milk 5 years and over – Anglo Nubian
- Class 52 – Does, purebred, in milk 5 years and over – French Alpine
- Class 53 – Does, purebred, in milk 5 years and over – Oberhasli
- Class 54 – Does, grade, in milk 5 years and over Judging of the Senior Champion Doe
- Class 55 – Does, purebred, with kids – Saanen
- Class 56 – Does, purebred, with kids – Toggenberg
- Class 57 – Does, purebred, with kids – Anglo Nubian
- Class 58 – Does, purebred, with kids – French Alpine
- Class 59 – Does, purebred, with kids – Oberhasli
- Class 60 – Does, purebred, with kids – Pygmy
- Class 61 – Does, grade, with kids
- Class 62 – Does, dry, any breed

#### **JUNIOR SHOWMANSHIP – Goats**

- Class 63 – Junior exhibitors 12 years and under .
- Class 64 – Junior exhibitors 13 to 18 years.

Showmanship is designed to furnish the young exhibitor an opportunity to demonstrate his or her ability to prepare and show goats. Judging will be based on the exhibitor's ability, and no consideration will be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for showmanship

#### **SHEEP**

- Class 65 – Rams over 5 months
- Class 66 – Ewes over 5 months
- Class 67 – Lambs under 5 months

## **SECTION 4 – RABBITS AND CAVIES**

**Entries close at 5.00 p.m. on Friday, 16 March**

**Those entering falsely will be automatically disqualified.**

### **GENERAL INFORMATION**

Exhibitors must supply their own water bottles. All animals will be subject to inspection for canker, fleas and sniffles prior to being accepted in the Exhibition. If space allotted is filled prior to the closing date of entries the Executive Committee reserves the right to refuse additional entries, EACH EXHIBITOR IS RESTRICTED TO A TOTAL OF 10 RABBITS. DOES WITH YOUNG WILL NOT BE ACCEPTED. Grade rabbits will be accepted. Rabbits and cavies will be shown on all days. Entries received, in the Jack King Building, between 9.00 a.m. and 7.00 p.m. on Tuesday, 17 April. Judging of rabbits and cavies takes place on Wednesday, 18 April at 9.00 a.m. Judging of this section will be CLOSED. Exhibition cages will be provided. Do not make out tags for entries. These are made out in advance by Department staff. 'FOR SALE' SIGNS ARE PROHIBITED.

### **ANNUAL AWARDS**

#### **• to be returned before February 2013**

*The Leslie Martin Shield* for the best rabbit

*The John A. Holder Jr. Memorial Shield* for the reserve rabbit

*The Annual Exhibition Class 1 Rabbits and Cavies*

*The Annual Exhibition Class 2 Rabbits and Cavies*

*The Annual Exhibition Class 3 Rabbits and Cavies*

*The Department of Agriculture and Fisheries Cup* for the best guinea pig.

#### **1 Class Giant /Large**

Angora (English); Angora (French); Belgian Hare; Britannia Petite; Chinchilla Standard; Dutch; Dwarf Hotot; English Spot; Florida White; Harlequin; Havana; Himalayan; Lilac; Holland (Lop); Lop (Mini); Netherland Dwarf; Polish; Rex; Rhinelander; Sable; Silver; Silver Marten; Tan; Grade.

#### **2 Class Medium**

Beveren; Californian; Champagne D'Argent; Checkered Giant (American); Chinchilla (American); Chinchilla Giant; Cinnamon; Creme D'Argent; Flemish Giant; Hotot; Lop (English); Lop (French); New Zealand; Palomino; Silver Fox; Grade.

#### **3 Class Dwarf /Small**

Beveren; Californian; Champagne D'Argent; Checkered Giant (American); Chinchilla (American); Chinchilla Giant; Cinnamon; Creme D'Argent; Flemish Giant; Hotot; Lop (English); Lop (French); New Zealand; Palomino; Silver Fox; Grade.  
Special Class Those with Kittens / Babies

### **CAVIES**

Boars and sows may be entered in each class.

**NO SOWS WITH YOUNG.**

**Class 1 – Abyssinian**  
**Class 2 – American**  
**Class 3 – Peruvian**  
**Class 4 – Silkie**  
**Class 5 – Teddy**  
**Class 6 – White Crested**  
**Class 7 – Satin**  
**Class 8 – Grade**

## **SECTION 5 – POULTRY**

**Entries close at 5.00 p.m. on Friday, 16 March.**

**Those entering falsely will be automatically disqualified.**

## **GENERAL INFORMATION**

All animals will be subject to inspection for mites and fowl pocks etc. prior to being accepted in the Exhibition. If space allotted for poultry is filled prior to the closing date for entries, the Executive Committee reserves the right to refuse additional entries. **GRADE CHICKENS WILL BE ACCEPTED**, subject to the foregoing ruling. Entries received in the Jack King Building, between 9.00 a.m. and 7.00 p.m. on Tuesday, 17 April. Judging takes place on Wednesday, 18 April at 9.00 a.m. Judging of this section will be **CLOSED**. Poultry is to be shown on all days. Birds will be judged for essential breed characteristics. The breed and sex **MUST** be stated on the entry form. **Do not make out tags for entries. These are made out in advance by Department staff. 'FOR SALE' SIGNS ARE PROHIBITED.**

## **ANNUAL AWARDS**

### **• to be returned before February 2013**

*The Agricultural Exhibition Cup* for the best single female fowl, standard  
*The Agricultural Exhibition Cup* for the best single male fowl, standard  
*The Angelena Middleton Shield* for best standard trio  
*The Agricultural Exhibition Cup* for the best single female fowl, bantam  
*The Agricultural Exhibition Cup* for the best single male fowl, bantam  
*The John D. Edwards Cup* for best single comb clean-legged bantam  
*The Joseph A. DeCouto Memorial Cup* for the best Old English game bantam  
*The Earl Kelly Cup* for the best modern game bantam  
*The Cresswell Hollis Cup* for best feather-legged bantam  
*The Animal and Garden House Limited Cup* for Best any other comb clean-legged bantam  
*The Robert Lopes Family Cup* for the best rose comb bantam  
*The Poultry Fancier's Society Trophy* for the best bantam trio  
*The Allen B. Stephens Memorial Award* for the best bird  
*The Pearman, Watlington and Co. Cup* for the best bird of opposite sex  
*The Department of Agriculture and Fisheries Trophy* for best pigeon  
*The Bermuda Bird Fancier's Society Trophy* for the best pigeon exhibited by a junior  
*The David Burrows Trophy* for the best performing pigeon  
*The Charles Burgess Trophy* for the best utility pigeon

*The Norbart Monish Trophy* for the best fancy pigeon  
*The Department of Agriculture and Fisheries Cup* for the best turkey  
*The Department of Agriculture and Fisheries Cup* for the best goose  
*The Leslie Ann White Trophy* for the best waterfowl  
*The Department of Agriculture and Fisheries Cup* for the best single duck  
*The Department of Agriculture and Fisheries Cup* for the best single drake

## **FOWL**

### **A – STANDARD BREEDS**

The following breeds are recognized:

Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares. Brahas, Cochins, Langshans, Dorkings, Red Caps, Cornish, Orpingtons, Sussex, Australorps, Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanas, Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche.

#### **Other Standard Breeds:**

Games: Modern, Old English. Orientals: Malaya, Sumatras, Aseels, Shamos, Yokohamas, Phoenix Cubalayas.

**Miscellaneous:** Sultans, Frizzles, Naked Necks, Araucanas and Grade.

### **B – BANTAM BREEDS**

The following breeds are recognized:

**Game Bantams:** Games: Modern, Old English.

**Single-comb Clean-legged Bantams:** Anconas, Andulasians, Australorps, Campines, Catalanas, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth, Rocks, Rhode Island Reds, Spanish, Sussex.

**Rose-comb Clean-legged Bantams:** Anconas, Antwerp, Belgians, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode, Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes.

**Any Other Comb Clean-legged Bantams:** Araucanas, Buckeyes, Chantacclers, Cornish Crevecoeurs, Cubalayas, Houdans, La Fleche, Malaya, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas.

**Feather-legged Bantams:** Booted, Brahas, Cochins, Faverolles, Frizzles, Langshans, Silkies, Sultans.

**Miscellaneous:** Grade

### **C – TURKEYS**

**Only one tom and one hen in each breed may be entered in this section. Varieties:** Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.

## **D – PIGEONS**

A separate entry form is required when entering pigeons. Single birds only, of any recognized breed. Name of breed and sex must be on entry form.

## **E – WATERFOWL**

The following may be entered: single duck, single drake, trio (1 drake and 2 ducks).

## **F – DUCKS**

**Heavy Weight:** Pekin, Axelbury, Rouen, Muscovy.

**Medium Weight:** Cayuga, Crested, Swedish, Buff.

**Light Weight:** Runner, Campbell, Magpie.

**Bantam Class:** Call, East India, Mallard.

## **G – GEESE**

Only one gander and one goose in each breed may be entered by each exhibitor.

**Heavy Class:** Toulouse, Embden, African.

**Medium Class:** Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

**Light Class:** Chinese, Tufted Roman, Canada, Egyptian.

# **DIVISION 2 – VEGETABLES**

## **Entries close at 5.00 p.m. on Friday, 16 March.**

Potted vegetable exhibits (Section 3 and Section 7) will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Monday, 16 April. Judging will be on Tuesday, 17 April at 10.00 a.m. All other vegetable exhibits will be received at the Commercial Slat House from 9.00 a.m. to 7.00 p.m. on Wednesday, 18 April. Judging will start at 7.00 p.m. Items shown should be mature or close to maturity. Exhibitors must show the correct number of specimens as listed, failure to do so will result in disqualification.

## **ANNUAL AWARDS**

### **• to be returned before February 2013**

*The Hon. Edmund Gibbons Cup* for best overall collection of vegetables.

*The Joey Pacheco Award* for best onion in show.

*The Walker Trophy* for best collection of vegetables exhibited by an amateur.

*The Department of Agriculture and Fisheries Cup* for best tomatoes exhibited by an amateur.

*The Paget Arbour Society Cup* for best carrots exhibited by an amateur.

*The Lady Leather Trophy* for the amateur exhibitor gaining most points in divisions 2 and 4 (winner must have entered both divisions).

*The Department of Agriculture and Fisheries Shield* for the best school garden collection.

*The Junior Challenge Trophy presented by the Bermuda Horticultural Association* for the junior exhibitor gaining the highest number of points in divisions 2 and 4.

The A.J. (Bob) Terceira Shield for the best farmer's collection of vegetables.  
 The Ashton Butterfield Memorial Trophy for the amateur exhibitor with most accumulative points in vegetables other than roots.  
 The Annual Exhibition Fisheries Cup for the best Adam's collection of vegetables.  
 The Department of Agriculture and Fisheries Cup for the best Eve's collection of vegetables.  
 The Annual Exhibition Cup for the best junior collection of vegetables.  
 The Herbert W. Pitman Memorial Trophy for the best potatoes in show.  
 The F. Carlyle Hollis Memorial Trophy for the adult exhibitor with the most points in vegetables.  
 The F. Carlyle Hollis Memorial Trophy for the primary school with most points in vegetables (excluding fruit and recyclable critters).

**Cash Prizes to be mailed after the Exhibition. 1st, 2nd 3rd Farmers' Collection \$1,000, \$500, \$250**

**SECTION I – ROOTS (CORMS AND TUBERS)**

Artichokes, Jerusalem .....	4 specimens
Arrowroot .....	4 specimens
Beets .....	4 specimens
Carrots .....	6 specimens
Cassava .....	1 specimen
Celeriac .....	1 specimen
Chicory .....	6 specimens
Eddoes .....	2 specimens
Garlic .....	3 specimens
Ginger .....	2 specimens
Leeks .....	4 specimens
Onions, bunching .....	4 specimens
Onions, dry, red .....	6 specimens
Onions, dry, white or yellow .....	6 specimens
Onions, pickling .....	6 specimens
Parsnip .....	3 specimens
Potatoes, Kennebec or Pontiac .....	6 specimens
Potatoes, sweet .....	3 specimens
Radishes, globe .....	6 specimens
Radishes, long white .....	specimens
Salsify .....	6 specimens
Scallions (annual onions) .....	6 specimens
Shallots .....	6 specimens
Tannias .....	3 specimens
Turnips, Swedish, yellow or rutabaga .....	3 specimens
Turnips, purple top or white .....	3 specimens
Yams .....	1 specimen
Vegetables not listed .....	1 specimen

## SECTION 2 – VEGETABLES OTHER THAN ROOTS

Artichokes, globe .....	2 heads
Asparagus .....	6 stalks
Beans, broad, fava or Windsor .....	6 pods
Beans, green, flat or round .....	12 pods
Beans, wax .....	12 pods
Beans, other .....	12 pods
Broccoli .....	2 heads
Brussels sprouts .....	12 specimens
Cabbage, Chinese .....	1 head
Cabbage, flat, round, pointed, savoy and red .....	1 head
Cantaloupe .....	1 specimen
Cauliflower .....	1 head
Celery .....	1 specimen
Christophine .....	3 specimens
Collard .....	1 specimen
Corn .....	3 husked ears
Cress, upland .....	6 stems
Cucumber, English .....	2 specimens
Cucumber, pickling .....	3 specimens
Cucumber, slicing .....	2 specimens
Eggplant .....	1 specimen
Endive .....	1 specimen
Kale .....	1 specimen
Kohlrabi, purple or white .....	3 specimens
Lettuce, bibb .....	1 head
Lettuce, butterhead .....	1 head
Lettuce, cos or romaine .....	1 head
Lettuce, loosehead green and red .....	1 head
Lettuce, crisphead .....	1 head
Mushroom. ....	6 specimens
Mustard greens .....	1 specimen
Okra .....	4 specimens
Peas, green .....	12 pods
Peas, edible pod .....	12 pods
Peppers, sweet .....	3 specimens
Peppers, others .....	6 specimens
Spinach .....	6 leaves
Spinach, New Zealand .....	2 stems
Squash, (Bermuda, hubbard, zucchini, etc. according to type) .....	1 specimen
Swiss chard, green and red .....	3 leaves
Tomatoes, cherry .....	12 specimens
Tomatoes, ripe .....	4 specimens
Watercress .....	6 stems
Watermelon .....	1 specimen
Vegetables not listed .....	1 specimen

### **SECTION 3 – CONTAINER-GROWN VEGETABLES**

**To be delivered to the Commercial Slat House on Monday, 16 April.**

Any of the following vegetables grown and shown in pots not exceeding 12 in. will be accepted for competition: pole beans, cucumbers, tomatoes, practical grown vegetables.

### **SECTION 4 – COLLECTION OF VEGETABLES**

A collection of vegetables which must be shown in an attractive box or container not exceeding 4' x 2 ½'.

*Failure to adhere to the size of the container will result in disqualification.*

The judges will give special attention to the variety and quality of vegetables. Consideration will also be given to the container and the arrangement of produce. Fruits may be included. All collections must include vegetables and fruits grown by the exhibitor. No flowers permitted.

#### **Class 1 FARMERS' COLLECTION**

Open to registered farmers. To include minimum of eight items, all within at least three to four weeks of maturity.

#### **Class 2 VEGETABLE GARDEN COLLECTION**

Open to owners of gardens that employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity.

#### **Class 3 ADAM'S COLLECTION**

Open to all male home gardeners who do not employ a person to assist with gardening tasks. To include minimum of five items all within at least three to four weeks of maturity. (not even a wife)

#### **Class 4 EVE'S COLLECTION**

Open to all female home gardeners who do not employ a person to assist with gardening tasks, (not even a husband!) To include minimum of five items all within at least three to four weeks of maturity.

#### **Class 5 JUNIOR EXHIBITORS' COLLECTION**

Open to all girls and boys under the age of 19 years who maintain their own vegetable garden without parental assistance. To include minimum of five items all within at least three to four weeks of maturity. (NO ASSISTANCE)

#### **Class 6 SCHOOL GARDEN COLLECTION**

This class may be divided into primary, secondary and special schools. A shield will be awarded for the best collection of vegetables grown in a school garden. To include minimum of five items all within at least three to four weeks of maturity.

## SECTION 5 – HERBS

**Single herb entries or collection of four named kinds, separately bunched.**

Chervil .....	6 stems
Chives .....	12 leaves
Marjoram .....	6 stems
Mint .....	6 stems
Oregano .....	6 stems
Parsley .....	6 stems
Rosemary .....	6 stems
Thyme .....	4 stems

## SECTION 6 – CONTAINER-GROWN HERBS

To be delivered to the Commercial Slat House on Monday, 16 April. Any of the following herbs grown and shown in pots not exceeding 12 inches will be accepted for competition. They should be entered as single herbs or collection of herbs (four in a collection). Entries should include the following: chervil • chives • marjoram • mint • oregano • parsley • rosemary • thyme • any other herb

## SECTION 7 – ORGANIC VEGETABLES

Any vegetable (not fruit) that has been grown by the exhibitor, without the use of conventional pesticides and chemical fertilizer. Two specimens of each.

## SECTION 8 – TIN HERB POT

Make these charming tin can herb pots and watch them grow all summer long! This project not only recycles, it creates detailed new life. Information provided by Exhibition Office.

# DIVISION 3 – FRUITS

**Entries close at 5.00 p.m. on Friday, 16 March**

Fruits will be received at the Commercial Slat House between 9.00 a.m. and 7.00 p.m. on Wednesday, 17 April. Judging will take place at 8.00 p.m. (except potted fruit will be received on Monday April 16).

## ANNUAL AWARDS

**• to be returned before February 2013**

*The Citrus Growers' Association Cup* for the best citrus.

*The F. Carlyle Hollis Memorial Trophy* for the adult exhibitor with the most points in fruits.

*The F. Carlyle Hollis Memorial Trophy* for the primary school with most points in fruits.

## SECTION I

**IMPORTANT** – *In the case of citrus fruits, the name of the variety must be stated on the entry form. For instance, the entry should read: 4 grapefruit, Thompson Pink. The following may be exhibited:*

Apples .....	4 specimens
Avocados .....	4 of a kind
Avocados .....	named variety
Bananas, dwarf Cavendish .....	1 hand
Bananas, fig .....	1 bunch
Bananas, plantains .....	1 bunch
Calamondin .....	6 specimens
Cherries, Surinam .....	24 specimens
Figs .....	4 specimens
Gooseberries, Barbados .....	24 specimens
Grapefruit, (named varieties) .....	4 specimens
Guavas .....	6 specimens
Kumquat .....	6 specimens
Lemons, (named varieties) .....	4 specimens
Limes, (named varieties) .....	4 specimens
Limequats .....	4 specimens
Loquats .....	12 specimens
Monstera .....	3 specimens
Mulberries. ....	24 specimens
Oranges, sour .....	4 specimens
Oranges, sweet (named varieties) .....	4 specimens
Pawpaws, green or ripe .....	1 specimen
Shaddock .....	1 specimen
Strawberries .....	12 specimens
Tangelo, (named varieties) .....	4 specimens
Tangerine, (named varieties) .....	4 specimens
Other named fruit .....	2 specimens
No Potted Fruits.	

## SECTION 2 – POTTED FRUITS

To be delivered to the commercial slat house on Monday, 16 April to be shown in pots not exceeding 12 inches.

## DIVISION 4 – FLORICULTURE

### Entries close at 5.00 p.m. on Friday, 16 March

All exhibits should be shown with the appropriate tags, which must be completed prior to the delivery of the entry. Diseased or pest-infested plants will not be accepted. Please check your plants at home. This applies to adults as well as junior exhibitors.

### CUT FLOWERS (Sections 1, 2, 3 and 4)

Will be received Wednesday, 18 April between 9.00 a.m. and 7.00 p.m. in the J.J. Outerbridge Building, judging takes place at 8.00 p.m.

## **HIBISCUS, DAYLILIES and PASSION FLOWERS**

Will ONLY be received on SATURDAY, 21 April in the J.J. Outerbridge Building, between 8.00 a.m. and 9.00 a.m. Exhibitors will be required to enter through southwest gate on Saturday only. Standard green plastic vases will be provided in sizes 7, 8, 11 and 12 inches tall.

## **POTTED PLANTS**

Entries will be received on Tuesday, 17 April in the J.J. Outerbridge Building from 9.00 a.m. – 7.00 p.m.

## **ROSES**

Will be received in the Montrose Mews building on Wednesday evening, 18 April between 6.30 p.m. and 8.00 p.m. and on Thursday morning between 7.30 a.m. and 9.00 a.m. Exhibitors entering on Thursday will be required to enter through the southwest gate on receiving day between these hours. Judging takes place at 10.00 a.m.

**This section will not be open to the public until 12.30 p.m. on Thursday.**

## **CHOOSING FLORAL MATERIAL FOR EXHIBITION PURPOSES**

The following are the major factors to bear in mind. Failure to acknowledge them can only result in loss of points.

### ***Uniformity and Quality***

*These two factors embrace the whole field of floral exhibiting and may be briefly condensed into the following sub-headings:*

#### **Stems**

Stems should be approximately the same length, not twisted or crooked, too short, or damaged. Exhibiting less than, or more than, the number of stems specified in the catalogue will result in disqualification of the entry.

#### **Foliage**

Flowers should be shown with their foliage attached except where specified in the catalogue, i.e., bird of paradise, shell plant. Foliage should be clean, free of dirt, soil sprays, dust, and insects. Leaves should be as free from damage as possible. Flowers must not be on foliage plants.

#### **Flowers**

A group of cut flowers should be the same colour and species unless otherwise indicated. Choose flowers that are not damaged, too old, fading, wilting, or starting to curl at the edges. Do not enter flowers which close at night or wilt quickly i.e., oxalis, oleander, etc. Where a single bloom is called for it is better to disbud. Although grooming is allowed, it should not be obvious as points will be lost. The stewards reserve the right to reject any entries which are sub-standard or are not according to schedule.

## GLOSSARY

Definitions are as intended for this Catalogue. For a more comprehensive source of terms and judging standards see *Handbook for Flower Shows*, National Council of State Gardens Clubs, Inc. and *International Encyclopaedia for Judging and Exhibiting* by Esther Veramae Hamel. These references are available at the Department of Environmental Protection library and must not be removed.

**Annual** – a plant which survives for one season only from germination to death.

**Bloom** – a flower or flowerhead.

**Botanical name** – internationally accepted Latin names given to plants according to the rules established by the International Code of Botanical Nomenclature.

**Disbud** – the removal of surplus buds.

**Genus, pl. genera** – the smallest natural group containing related, but distinct species.

**Herbaceous perennial** – perennial plants with soft top growth rather than woody growth which lives more than two years.

**Mixed colours** – different colours of the same species.

**Scape** – a leafless flower stem arising directly from the soil which may have one or several flowers.

**Scientific name** – see botanical name.

**Species** – the basic unit of plant and animal classification. A group of similar plants which will breed among themselves, but not normally with members of another group, and will breed true.

**Specimen** – a single plant or animal.

**Spike** – stalkless or semi-stalkless flowers produced on a long axis.

**Spray** – florist term for a number of flowers on a single stem.

**Standard pots** – the classic simple pot usually used for commercial production.

**Stem** – the leaf or flower-bearing axis of a plant.

**Woody perennial** – trees, shrubs and climbers which have lignified (woody) stems.

## ANNUAL AWARDS

### • to be returned before February 2013.

*The Lady Leather Trophy* for the amateur exhibitor gaining most points in divisions 2 and 4.

*The Bermuda Horticultural Association Junior Challenge Trophy* for the highest number of points in divisions 2 and 4.

*The Bermuda Florist Rose Bowl* for the exhibitor winning highest aggregate points in division 4, excluding commercial floral exhibits and group displays.

*The Bryce Moffat Memorial Trophy* for the best *Hemerocallis* daylily.

*The Hibiscus Garden Club Trophy* for the best hibiscus exhibited by an adult.

*The Hibiscus Garden Club Award* for the best hibiscus exhibited by a junior.

*The Paget Arbour Society Cup* for the best geranium.

The Garden Club of Bermuda Award for the best perennial.

The Garden Club of Bermuda Award for the best annual.

The Garden Club of Bermuda Award for the best bulbous plant.

The Garden Club of Bermuda Award for the best cut flower.

The Malcolm Hollis Trophy for the best stem of Bermuda Easter lilies

The Tony Amaral Memorial Trophy for the best cut flower exhibited by a junior in sections (excluding hibiscus, passion flowers and daylilies).

\*At the discretion of the judges, annual awards may be awarded to either single stem or multi-stem exhibits

## SECTION I – CUT FLOWERS: ANNUALS

Aster ( <i>Callistephus chinensis</i> ) same colours .....	3 stems
Baby's breath ( <i>Gypsophila elegans</i> ) same colours .....	3 stems
Basket flower ( <i>Centaurea cyanus</i> ) .....	6 stems
Bells-of-Ireland ( <i>Monucella laevis</i> ) .....	3 stems
Borage ( <i>Borago officinalis</i> ) .....	3 spikes
Calendula ( <i>Calendula officinalis</i> ) mixed .....	6 stems
self colours .....	3 stems
Candytuft, rocket ( <i>Iberis amara</i> ) .....	1 stem
Candytuft, globe ( <i>Iberis umbellata</i> ) .....	1 stem
Carnation ( <i>Dianthus caryophyllus</i> )	
large flowered, double, same colours, disbudded .....	3 blooms
large flowered, double, mixed, disbudded .....	6 blooms
small flowered, double, same colours, disbudded .....	3 blooms
small flowered, double, mixed, disbudded .....	6 blooms
small flowered, single, same colours .....	3 blooms
small flowered, single, mixed .....	6 blooms
Clarkia ( <i>Clarkia unguiculata</i> ) .....	6 sprays
Daisy, African ( <i>Arctotis x hybrida</i> ) NO FOLIAGE .....	6 stems
Daisy, painted or cartwheel, ( <i>Chrysanthemum coronarium</i> ) .....	3 stems
Larkspur ( <i>Consolida ambigua</i> ) same colours .....	3 stems
mixed .....	6 stems
Marigold, African ( <i>Tagetes erecta</i> ) .....	6 blooms
Marigold, French ( <i>Tagetes patula</i> ) .....	6 blooms
Pansy ( <i>Viola x wittrockiana</i> ) mixed, single blooms NO FOLIAGE	
(flowers 2 1/2 in. and over) .....	6 blooms
(flowers under 2 1/2 in.) .....	6 blooms
Petunia ( <i>Petunia x hybrida</i> ) single, same colours .....	3 stems
single, mixed colours .....	6 stems
double, same colours .....	3 stems
double, mixed colours .....	6 stems
Phlox ( <i>Phlox drummondii</i> ) .....	6 stems
Salvia ( <i>Salvia splendens</i> ), same colours .....	3 stems
Salvia ( <i>Salvia coccinea</i> ) .....	3 stems
Salvia ( <i>Salvia farinacea</i> ) .....	3 stems

Snapdragon ( <i>Antirrhinum majus</i> )	
dwarf, 6 in.–12 in., same colour .....	3 spikes
mixed colours .....	6 spikes
large, 12 in.–30 in. same colours .....	3 spikes
mixed colours .....	6 spikes
Snow-on-the-mountain ( <i>Euphorbia marginata</i> ) .....	3 stems
Spider flower ( <i>Cleome hasselerana</i> ) .....	3 stems
Statice ( <i>Limonium sinuatum</i> ) same colours .....	6 stems
Stock, evening ( <i>Matthiola longipetala</i> subsp. <i>bicornis</i> ) central	
or lateral stems, same colours .....	1 stem
Stock, 10-week ( <i>Matthiola incana</i> ) same colours .....	1 stem
Strawflower ( <i>Helichrysum bracteatum</i> ‘monstrosum’) NO FOLIAGE .....	6 blooms
Sunflower ( <i>Helianthus annus</i> ) double, stem not longer than 30 in.. .....	1 stem
Sunflower ( <i>Helianthus annus</i> )	
single, stem not longer than 30 in. ....	1 stem
Sweet peas ( <i>Lathyrus odoratus</i> )	
same colours , NO FOLIAGE .....	3 stems
mixed, NO FOLIAGE .....	6 stems
Tobacco ( <i>Nicotiana glauca</i> ) .....	3 spikes
Verbena ( <i>Verbena x hybrida</i> ) .....	6 stems
Verbena ( <i>bonariensis</i> ) .....	6 stems
Verbena ( <i>canadensis</i> ) .....	6 stems
Verbena ( <i>rigida</i> ) .....	6 stems
Viola ( <i>Viola williamsii</i> ) .....	6 stems
Any other cultivated plant .....	3 stems

## SECTION 2 – CUT FLOWERS: BULBOUS PLANTS (Bulbs, Tubers, Rhizomes)

*Bermudiana* will not be accepted for show in the interest of conservation of endemic species. No foliage need be shown unless otherwise indicated.

Amaryllis ( <i>Hippeastrum vittatum</i> ) bicolours scapes same colours .....	1 or 3 scapes
Anemone ( <i>Anemone coronaria</i> ) single, de Caen .....	6 blooms
double, St. Brigid .....	6 blooms
Babiana ( <i>Babiana stricta</i> ) .....	6 stems
Black-eyed Susan ( <i>Ornithogalum arabicum</i> ) .....	3 stems
Canna ( <i>Canna x generalis</i> ) .....	1 stem
Calla, white ( <i>Zantedeschia aethiopica</i> ) WITH FOLIAGE (1 leaf) .....	1 bloom
Calla, Pink ( <i>Zantedeschia rehmannii</i> )	
WITH FOLIAGE (1 leaf) .....	1 bloom
Calla, yellow ( <i>Zantedeschia elliottiana</i> )	
WITH FOLIAGE (1 leaf) .....	1 bloom
Crinum, purple ( <i>Crinum amabile</i> ) .....	1 scape
Crinum, white, pink ( <i>Crinum amabile</i> ) .....	1 scape
Daffodil ( <i>Narcissus pseudonarcissus</i> ) trumpet	

same colours .....	3 stems
mixed .....	6 stems
Daffodil ( <i>Narcissus pseudonarcissus</i> ) cupped,	
same colours. ....	3 stems
mixed .....	6 stems
Dahlia ( <i>Dahlia pinnata</i> ).To be shown as individual blooms only.	
large decorative, over 8 in. in diameter .....	1 bloom
medium decorative, over 6 in. in diameter. ....	1 bloom
small decorative, under 6 in. in diameter.....	1 bloom
large cacti, over 8 in. in diameter.....	1 bloom
medium cacti, over 6 in. in diameter.....	1 bloom
small cacti, under 6 in. in diameter.....	1 bloom
large pompoms, over 4 in. in diameter .....	3 blooms
small pompoms, under 4 in. in diameter.....	3 blooms
singles, same colours .....	3 blooms
singles, mixed .....	6 blooms
Daylily, ( <i>Hemerocallis fulva</i> ) (Received Saturday only!)	
(BLOOM ONLY, NO FOLIAGE, NO STEM)	
single .....	1 bloom
single, same colour. ....	3 blooms
double. ....	1 bloom
double, same colour .....	3 blooms
single, mixed .....	6 blooms
double, mixed .....	6 blooms
Freesia ( <i>Freesia refracta</i> ) .....	6 stems
Freesia, same colours ( <i>Freesia x Hybrida</i> ) .....	6 stems
mixed colours .....	6 stems
Gladiolus ( <i>Gladiolus</i> ) same or three colours .....	3 spikes
Iris ( <i>Iris x germanica</i> ) rhizome. ....	1 spike
Iris ( <i>Iris xiphium</i> ) bulbous, same or mixed colours .....	3 stems
Lily,African ( <i>Agapanthus africanus</i> ) same colours .....	1 scape
Lily,Amazon ( <i>Eucharis grandiflora</i> ) with foliage .....	1 scape
Lily, bugle ( <i>Watsonia pyramidata</i> ) .....	3 stems
Lily, climbing ( <i>Gloriosa rothschildiana</i> ) with leaves. ....	1 stem minimum 12"
Lily, corn ( <i>Ixia maculata</i> ) .....	6 stems
Lily, Easter ( <i>Lilium longiflorum</i> ) with foliage .....	1 stem
Lily, Easter ( <i>Lilium longiflorum</i> ) with foliage .....	3 stems
Lily, ginger ( <i>Hedychium coronarium</i> ) with foliage .....	1 stem
Lily, ginger ( <i>Hedychium coronarium</i> ) with foliage .....	3 stems
Lily, Kaffir ( <i>Clivia miniata</i> ).....	1 scape
Lily, spider ( <i>Hymenocallis littoralis</i> ) .....	1 stem
Monkey flower ( <i>Kohleria hirsuta</i> ) .....	3 stems
Montbretia ( <i>Tritonia tazetta</i> ) .....	3 stems
Paper-white narcissus ( <i>Narcissus tazetta</i> var. <i>papyraceus</i> ) .....	6 stems
Ranunculus ( <i>Ranunculus asiaticus</i> ) . ....	6 stems

Shell flower ( <i>Alpinia zerumbet</i> ) with foliage .....	1 stem
Shell flower ( <i>Alpinia zerumbet</i> ) with foliage .....	3 stems
Sprekelia ( <i>Sprekelia formosissima</i> ) .....	3 stems
Star-of-the-veldt ( <i>Dimorphotheca sinuata</i> ) .....	6 stems
Tuberose ( <i>Polianthes tuberosa</i> ) .....	3 stems
Wand flower ( <i>Sparaxis tricolour</i> ) .....	3 stems
Any other cultivated plant .....	3 stems

## SECTION 3 – CUT FLOWERS

### Herbaceous perennials

*Foliage must be shown unless otherwise indicated*

Anthurium ( <i>Anthurium andraeanum</i> ) 1 leaf .....	1 bloom
Begonia, fibrous ( <i>Begonia cucullata</i> v. <i>hookeri</i> ) must be attached to stem with leaves .....	3 stems
Begonia rex ( <i>Begonia rex</i> ) as above .....	3 stems
Begonia, tuberous ( <i>Begonia x tuberhybrida</i> ) .....	3 stems
Bugleweed ( <i>Ajuga reptans</i> ) .....	6 stems
Chrysanthemums ( <i>Chrysanthemum x morifolium</i> ) large (disbudded). ....	3 stems
small .....	1 spray
Coreopsis ( <i>Coreopsis grandiflora</i> ) .....	3 stems
Gaillardia ( <i>Gaillardia aristata</i> ) single, no foliage 6 blooms double, no foliage .....	3 stems
Geranium, ( <i>Pelargonium x hortorum</i> ) show or fancy must be attached to stem with leaves double, same colours. ....	3 stems
single, same colours .....	3 stems
double, mixed, 3 colours .....	3 stems
single, mixed, 3 colours .....	3 stems
Geranium, ivy ( <i>Pelargonium peltatum</i> ) must be attached to stem with leaves .....	3 stems
Geranium, scented foliage ( <i>Pelargonium</i> species) must be attached to stem with leaves. ....	3 stems
Gerbera ( <i>Gerbera jamesonii</i> ) double, no foliage .....	3 blooms
double, mixed, minimum of 4 colours no foliage. ....	3 blooms
single, same colours no foliage .....	3 blooms
single, mixed, minimum of 4 colours no foliage. ....	3 blooms
hybrids, same colours no foliage .....	3 blooms
hybrids, mixed, minimum of 4 colours no foliage .....	3 blooms
Golden glow ( <i>Rudbeckia laciniata</i> 'Hortensia') .....	3 blooms
Marguerite ( <i>Chrysanthemum frutescens</i> ) .....	3 stems
Pentas ( <i>Pentas lanceolata</i> ) same colours .....	3 stems
Periwinkle ( <i>Catharanthus roseus</i> ) .....	6 stems
Red valerian ( <i>Centranthus ruber</i> ) .....	6 stems
Shasta daisy ( <i>Chrysanthemum maximum</i> ) no foliage. ....	6 stems

Spathiphyllum ( <i>Spathiphyllum</i> species).	3 blooms
Treasure flower ( <i>Gazania ringens</i> )	6 blooms
Violet ( <i>Viola odorata</i> )	6 blooms
Any other cultivated plant	3 stems

## SECTION 4 – CUT FLOWERS

### Woody Perennials

Overall length of stem between 12 in. and 18 in. (excluding hibiscus)

### Class A FLOWERS

Judged on quality of flowers and foliage.

Climbing Aloe ( <i>Aloe ciliaris</i> )	3 stems
Angel's trumpet ( <i>Brugmansia x candida</i> )	3 blooms
Bird of paradise ( <i>Strelitzia reginae</i> ) WITH FOLIAGE (1 leaf)	1 stem
Bottle brush ( <i>Callistemon citrinus</i> )	3 stems
Bougainvillea ( <i>Bougainvillea glabra</i> )	1 spray
Camellia ( <i>Camellia japonica</i> )	3 blooms
Cape Honeysuckle ( <i>Tecomaria capensis</i> )	3 sprays
Chalice cup ( <i>Solandra longiflora</i> )	1 stem
Coral tree ( <i>Erythrina crista-galli</i> )	3 sprays
Crown of thorns ( <i>Euphorbia milii</i> v. <i>splendens</i> )	3 stems
Feijoa ( <i>Feijoa sellowiana</i> )	3 stems
Firecracker/Heath ( <i>Russelia sellowiana</i> )	6 stems
Heath ( <i>Russelia equisetiformis</i> )	6 stems
Heavenly bamboo ( <i>Nandina domestica</i> )	1 stem
Hibiscus ( <i>Hibiscus rosa-sinensis</i> ) (Received Saturday only)	
(BLOOM ONLY, NO STEM, NO FOLIAGE.)	
double.	1 bloom
single	1 bloom
semi-double	1 bloom
Hibiscus chandelier ( <i>Hibiscus schizopetalus</i> )	
(Received Saturday only)	1 bloom
Hibiscus, exotic varieties, (received Saturday only)	1 bloom
Honeysuckle, Chinese ( <i>Lonicera japonica</i> )	3 stems
Honeysuckle, red ( <i>Lonicera sempervirens</i> )	3 stems
Jatropha ( <i>Jatropha integerrima</i> )	3 sprays
Jerusalem thorn ( <i>Parkinsonia aculeata</i> )	3 stems
Lady-of-the-night ( <i>Brunfelsia americana</i> )	1 stem
Passion flower ( <i>Passiflora</i> species) (received Saturday only)	
(BLOOM ONLY, NO FOLIAGE, NO STEM) Same colours	1 bloom
mixed	3 blooms
Pink tecoma ( <i>Podranea ricasoliana</i> )	1 stem
Pomegranate ( <i>Punica granatum</i> )	3 stems
Shrimp plant ( <i>Justicia brandegeana</i> )	3 stems
Sleepy hibiscus ( <i>Malvaviscus arboreus</i> )	3 stems

Spiraea ( <i>Spiraea cantoniensis</i> ) .....	3 stems
Stephanotis ( <i>Stephanotis floribunda</i> )..... 1 stem minimum height 15"Wax plant ( <i>Hoya carnosa</i> ) .....	1 stem
Wisteria ( <i>Wisteria sinensis</i> ) .....	1 spray
Any other cultivated plant .....	3 stems

## Class B FOLIAGE

*Judged on quality of foliage only. (Flowers must be removed)*

Croton ( <i>Codiaeum variegatum</i> ) same varieties .....	1 stem
Coleus ( <i>Blumei</i> ) same varieties .....	3 stems
Eranthemum ( <i>Pseuderanthemum atropurpureum</i> ) .....	3 stems
Lavender ( <i>Lavandula nobilis</i> ) .....	6 stems
Slipper plant ( <i>Pedilanthus tithymaloides</i> ) .....	3 stems
Velvet plant ( <i>Gynura aurantiaca</i> ) .....	3 stems
Any other cultivated plant .....	3 stems

## Class C BERRIES

Jet berry ( <i>Ardisia polycephala</i> ) .....	3 sprays
Pigeon berry ( <i>Duranta repens</i> ) .....	3 sprays
Yeddo hawthorn ( <i>Raphiolepis umbellata</i> ) .....	3 sprays
Any other cultivated plant .....	3 stems

## SECTION 5 – ROSES

Roses will be accepted in the Rose Room, at the Montrose Mews Building (11), on Wednesday evening 18 April from 6.00 p.m. to 8.00 p.m. and on Thursday, 19 April from 7.30 a.m. to 9.00 a.m. only. Foliage must be shown unless otherwise indicated. A Rose Society brochure on exhibiting roses is available at the Exhibition Office. Judging of roses on bench takes place at 9.30 a.m. **This section will not be open to the public until 12.30 p.m. on Thursday.**

## ANNUAL AWARDS

### • to be returned before February 2013.

*The Aberfeldy Trophy* for the most points in modern roses.

*The Bermuda Rose Society Challenge Bowl* for the best modern rose.

*The Bermuda Rose Society Trophy* for the best old garden rose.

*The Bill Mercer Award* for the best Bermuda 'mystery' rose.

*The Betty Ball Challenge Trophy* for the most points in old garden roses. Class C.

*The Hilda Aitken Memorial Trophy* for the highest points accumulated by a junior exhibitor in old garden roses.

*The Department of Agriculture and Fisheries Trophy* for the best bouquet of old garden roses by an amateur.

*The Mary-Jean Mitchell Green Trophy* for the adult exhibitor accumulating highest points in roses.

*The Hazel Steele Memorial Rose Trophy* for bloom progression .

*Peter Carpenter trophy* for the best rose.

### **Class A MODERN ROSES**

- i) Hybrid Tea: One bloom per stem.  
Side buds and blooms will disqualify an entry and evidence of very recent disbudding will be penalized.
- ii) Floribunda
- iii) Grandiflora: One bloom per stem (without side buds) or sprays may be shown. Sprays must show a minimum of two open blooms and may have had centre buds removed or crowded heads disbudded. Evidence of very recent disbudding will be penalized.

### **Class B MODERN SHRUB ROSES**

- i) English and Shrub Roses
- ii) Polyantha
- iii) Hybrid Musk
- iv) Hybrid Rugosa

### **Class C OLD GARDEN ROSES**

- i) Tea
- ii) China
- iii) Bourbon
- iv) Species
- v) Noisettes
- vi) Hybrid Perpetuals and other others

### **Class D MINIATURE AND PATIO ROSES**

### **Class E CLIMBERS**

### **Class F BERMUDA 'MYSTERY' ROSES**

For varieties see *Bermuda Rose Book*.

### **Class G FOUND ROSES**

### **Class H BLOOM PROGRESSION**

Three separate stems in one supplied container. One bud showing bloom colour, one bloom half-open and one bloom fully open.

### **Class I BLOOMS IN A BOWL**

(Bloom only, no foliage) container supplied

### **Class J BOUQUET OF OLD GARDEN ROSES (Container supplied)**

Six stems with single bloom of the variety or six stems showing one bloom of six different varieties. Sprays and buds may not be shown.

You may exhibit multiple entries within each of Classes H, I and J so long as each is of a different variety. In the case of two or more mixed bouquets, no single variety may be duplicated.

For more information, refer to the BRS Guidelines for Exhibiting Roses, available at the Exhibition Office.

## **SECTION 6 – ORCHIDS**

All entries must be received on Tuesday, 17 April between 9.00 a.m. and 6.00 p.m. This includes Cut Orchid Spikes.

Judging takes place on Wednesday, 18 April at 9.15 a.m.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in.

*(Container, basket grown or mounted on cedar or fibre boards). No limit on size of plant. Any named species or hybrid.*

## **ANNUAL AWARDS**

### **• to be returned before February 2013.**

*The Walter Block Cup* for the best orchid plant.

*The Bermuda Orchid Society Trophy* for the best species orchid.

*The Bermuda Orchid Society Tray* for the best hybrid orchid.

*The Bermuda Orchid Society Trophy* for the best cut orchid.

*The Bermuda Orchid Society Trophy* for the best first bloom seedling.

*The Ruth N. Holder Trophy* for the best flowering species of either *Paphiopedilum*, *Phragmipedium* or *Cypripedium* in show.

*The Department of Agriculture and Fisheries Trophy* for the best collection of orchids.

*The Richard and Antoinette Butz Trophy* for the best *Cattleya* or *Catteleya* Alliance.

*The Lorna Mercer Trophy* for the best *Oncidium*.

*The Bermuda Orchid Society Trophy* for the best *Phalaenopsis*, species or hybrid.

*The Peter Rego Award* for the best miniature orchid.

*The William Pearman Trophy Award* for the best Vanda.

## **Category I – SPECIES CLASSES**

(single specimens)

*Cypripediinae*

*Laeliinae*

*Oncidiinae*

*Dendrobium*

*Sarcanthinae*  
Other genera

## **Category 2 – HYBRID CLASSES**

(single specimens)

*Cypripediinae*  
*Laeliinae*  
*Oncidiinea*  
*Dendrobium*  
*Cymbidium*  
*Vanda/Ascocenda*  
*Phalaenopsis/Doritaenopsis*  
Other genera

## **Category 3 – COLLECTIONS**

- 3 plants of the same species
- 3 plants of the same hybrid
- 3 plants of different species – same colour
- 3 plants of different hybrids – same colour
- 3 plants of the same genus

## **Category 4 – CUT ORCHID SPIKES**

1 flowering spike only.

## **Category 5 – YOUNG ORCHID PLANTS FLOWERING FOR THE FIRST TIME**

## **Category 6 – JUNIOR EXHIBITOR**

Entries accepted in all Categories listed above.

### **\*List of *Phalaenopsis* classifications**

- Miniature and standard species one class
- Miniature hybrids one class
- Whites one class
- Pinks one class
- Yellows one class
- Spots and stripes one class
- Novelty one class

## **SECTION 7 – POTTED PLANTS**

Entries will be recieved on Tuesday, 17 April in the J.J. Outerbridge Building from 9.00 a.m. to 7.00 p.m.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in. Overall size of any pot not to exceed 2 ft wide and 3 ft high. Pots must be standard in shape and plain in colour.

**Do not identify name of club on exhibitor's tag those doing so risk disqualification.**

## **ANNUAL AWARDS**

### **• to be returned before February 2013.**

*The Bermuda African Violet Society Trophy* for the best African violet exhibited by an adult.

*The Somers Isles African Violet Club Award* for the best African violet exhibited by a junior.

*The Richard and Antoinette Butz Trophy* for the best Bromeliad in the show.

*The J.J. Outerbridge Cup* for the best miscellaneous potted plant (amateur).

*The Archie and Lillian Minors Cup* for the best potted plant exhibited by a junior.

*The Garden Club of Bermuda Award* for the best potted plant (excluding African violets and orchids).

## **Class A AFRICAN VIOLETS**

Plants must be single crown except for trailers and species. Must be shown in plain pots, maximum 7 in. diameter, except trailers where pan pots 10 in. to 12 in. may be used. N.B. Self-watering pots will also be accepted in this class provided they do not exceed the maximum diameter indicated above. These pots must be brown, green, black or white in colour. Other colours will not be accepted.

Category 1 Standard Plants – single and semi-double blossoms

Category 2 Standard Plants – double blossoms

Category 3 Miniature and Semi-Miniature Plants – single, semi-double and double blossoms

Category 4 Trailing Plants and Species – single, semi-double or double blossoms

## **Class B CACTI**

Category 1 (Single specimen) cacti, any named genus.

Category 2 (Multi-specimens) cacti Collection, comprising 5 – 10 specimens all of different genera grouped on a tray together in separate containers on a tray.

Category 3 (Multi-specimens) cacti garden. Comprising 5 – 10 specimens all of different genera planted in one container not exceeding 12 in.

## **Class C SUCCULENTS**

Category 1 (Single specimen) succulent, any named genus.

Category 2 (Multi-specimens) succulent collection, comprising 5 to 10 specimens all of different genera planted together in separate containers.

Category 3 (Multi-specimens) succulent garden, comprising 5 to 10 specimens all of different genera planted in one container not exceeding 12 in.

### **Class D BONSAI**

To be judged according to style. Name plant and style on tags. Updated guidelines available at the Exhibition Office.

### **Class E ENDEMIC AND NATIVE**

Category 1 – Cedar (*Juniperus bermudiana*)

Category 2 – Olivewood bark (*Cassine laneana*)

Category 3 – Bermuda snowberry (*Chiococca bermudiana*)

Category 4 – Any other endemic.

### **Class F HANGING BASKETS**

Wire baskets or plain plastic hanging pots. No macrame, only hangers. Any suitable plants except A – E

Category 1 Collection of 3 specimens of the same species planted in one container.

### **Class G CONTAINER GARDEN**

- a) Individual adult exhibitors
- b) Individual junior exhibitors
- c) School Groups. Limited to one entry per class room.

Any plants not in Classes A – F

A collection of a variety of plants of similar culture planted in one container. Minimum of three plants to a maximum of 10 plants per container. Troughs not exceeding 24 in. x 8 in. or pots not exceeding 12 in. in diameter.

### **Class H BROMELIADS**

Must be exhibited in appropriate media for type of bromeliad.

Category 1 – Single species, may include one or more plants.

Category 2 – Multiple species

### **Class I MISCELLANEOUS POTTED PLANTS**

Any suitable plants not in Classes A – F. For pot and plant size see heading

Category 1 Single specimen

Category 2 Collection of 3 specimens of the same species per pot

Category 3 Mixed pot plants

## **SECTION 8 – MODEL GARDEN**

### **(Model Landscape Gardens)**

Entries will be received on Thursday, 19 April in the J.J. Outerbridge Building between 6.00 p.m. and 7.00 p.m. Do not enter through Point Finger Road entrance. Open to junior exhibitors only.

Judging will commence at 8.00 p.m.

A miniature garden displayed in a disposable pie plate using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described as vegetative, with the plant materials used being natural to the habitat suggested; others may be decorative and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

### **ANNUAL AWARD**

#### **• to be returned before February 2013**

*The Aldie Trophy* for the best overall model garden exhibited by a junior.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.

### **Class 1 PRIMARY SCHOOL**

*Barn Yard*

### **Class 2 MIDDLE SCHOOL STUDENTS**

*Barn Yard*

### **Class 3 SECONDARY SCHOOL AND SPECIAL STUDENTS**

*Barn Yard*

Judging will be based on:

Originality	30%
Quality and condition of material	20%
Overall design	20%
Scale	30%

## **SECTION 9 – MINIATURE GARDEN/RECYCLABLE MILK CARTON**

Entries will be received on Wednesday, 18 April in the J.J. Outerbridge Building from 9.00 a.m. to 7.00 p.m.

A miniature garden display in a recyclable milk carton using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be

in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described vegetative, with the plant materials used being natural to the habitat suggested: others may be decorated and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. The milk carton can be decorated although no points will be awarded for the decoration.

Judging will be based on the following:

Originality	30%
Quality and condition of material	20%
Overall design	20%
Scale	30%

Entries will be accepted in the following categories:

- Class 1 – Preschool
- Class 2 – Primary schools
- Class 3 – Middle schools
- Class 4 – Special schools
- Class 5 – Secondary schools

## **SECTION 10 – FLOWER ARRANGEMENTS**

To avoid disappointment, ENTER EARLY. Please read the class titles and descriptions carefully. Make sure the class and its title are correct on your entry form. Please be aware that there are limited spaces. All personal items should be clearly marked. Stewards and staff are not responsible for any damage or loss of any personal items.

### **ANNUAL AWARDS**

#### **ADULTS**

*The National Association of Flower Arrangement Societies (NAFAS) of Great Britain Trophy* for the exhibitor gaining the highest aggregate points in any 3 of the 4 flower arranging classes.

*The Elizabeth Parker Tray* for the best exhibit in the adult classes (Best in Show)

*The Jean Motyer Award* for the best miniature exhibit.

*The Agricultural Exhibition Cup* for the best exhibit in the novice class.

#### **JUNIORS**

*The Garden Club of Bermuda Trophy* for the best exhibit in the Junior 14 – 18 years age group.

*The Bermuda Judges Council for Floral Art Trophy* for the best exhibit in the Junior 11 – 13 years age group.

*The Gladys Mercer Trophy* for the best exhibit in the Junior 9 – 10 years age group.

*The Wingate Plate* for the best exhibit in the Junior 8 years and under age group.

*The Annual Exhibition Cup* for the best overall exhibit in the Junior classes.

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. Artificial plant material may not be used.
4. Painted and/or artificially coloured or treated plant material may be used, unless otherwise stated.
5. An exhibit may include accessories, bases, drapes, backgrounds and titles, unless otherwise stated.

## **ALL FLOWER ARRANGERS**

Please refer to the RULES for all Exhibits.

The NOVICE class is open to adult exhibitors who have NOT won a blue rosette in the Agricultural Exhibition. All adult classes will be staged in Horticultural Hall on Wednesday, 18 April from 4.00 p.m. until 8.00 p.m. Judging will commence at 8.15 p.m.

## **JUNIORS – ALL AGE GROUPS**

All age groups in the juniors Class G, will be staged at Horticultural Hall on Thursday, 19 April from 6.00 p.m. until 7.45 p.m. Judging will commence at 8.00 p.m.

Without exception, parents will not be permitted to enter the exhibition area at any time.

PLEASE remember to pick plant material late in the evening or first thing in the morning and put immediately into water so that it will be fresh when you need it.

## **EXHIBITION PREPARATION TIME**

**Saturday, 17 March 2012 at 9.00 a.m. – Noon**

**Horticultural Hall, Botanical Garden, Paget.**

All adult and junior exhibitors are welcome to stop by and view the staging arrangements and discuss any problems or ask design questions.

# Exhibition Flower Arranging Schedule 2012

## ADULT

### Class A (Open)

#### (1) *Scrumptious*

A traditional design suitable for use on a buffet table, of all fresh plant material, to incorporate one or all of the flowers, fruit and/or vegetables. Glasses and/or plates may be used to stage the exhibit. No cutlery allowed.

*Limited to six entries.*

Both Class A(1) and Class A (2) to be staged on a shelf 30" deep x 30" wide at 39" from the floor, against a beige background, with no height limit. Exhibits to be judged from the front.

#### (2) *Tantalizing*

A modern design suitable for use on a buffet table, of all fresh plant material, to incorporate one or all of flowers, fruit and/or vegetables. Glasses and or plates may be used to stage the exhibit. No cutlery allowed. *Limited to six entries.*

Both Class A(1) and Class A (2) to be staged on a shelf 30" deep x 30" wide at 39" from the floor, against a beige background, with no height limit. Exhibits to be judged from the front.

ONLY one exhibit allowed in Class A either A(1) or A(2) please specify with the title on the entry form which you wish to enter.

### Class B (Open)

#### *Limelight*

An all foliage design

Floor space 4' wide x 4' deep. An exhibit to be staged rising from the floor- optional use of a 3' wide x 3' deep x 4" high slatted riser, painted light grey, is allowed. Exhibit to be viewed and judged from the front, against a beige background.

*Limited to six entries.*

### Class C (Novice)

#### *Extravaganza*

A creative design

Staged on a pedestal 15" square x 36" high, painted beige. Space allotted 3' wide by 3" deep with no height limit. To be viewed and judged from the front, against a beige background.

*Limited to six entries.*

### Class D (Miniature Open)

(1) *Candy* – limited to seven entries.

(2) *Topsy Turvy* – limited to seven entries.

Staged in a framed opening, 5.5" wide x 5.5" deep x 6" high, 56" from the floor. Design must not exceed 5" wide, deep or high.

ONLY one exhibit allowed in Class D either D(1) or D(2) please specify with the title on the entry form which you wish to enter.

### **Class E (Craft)**

#### *Circles*

A wreath of fresh and/or dried plant material. Space allotted 18" square, exhibit to be hung against a beige background. Wreath must include a loop for hanging by the committee.

*Limited to eight entries.*

All exhibitors must be passed by a steward on duty before leaving the premises, upon completing their design.

## **JUNIORS – ALL AGE GROUPS**

### **Class G1 (8 years and under)**

#### *Hip Flower Power*

A round design using a painted soup can, primarily of flowers, depicting the 1960s 'Flower Power' movement, Staged on a table 30" high from the floor. To be viewed and judged all around. 15" square space allotted.

### **Class G2 (9 – 10 years)**

#### *Flying High*

A design staged in a 8" or 10" round plant saucer using plant material that is known to attract butterflies. To be viewed and judged from the front. Space allotted is 24" wide x 24" deep on a shelf 39" from the floor (against a beige background)

### **Class G3 (11 – 13 years)**

#### *Flying Free*

A three-dimensional hanging butterfly of all dried plant material. The butterfly may not exceed 8" in dimension. Completed butterfly must include a small loop for hanging. Plant materials may be painted. Viewed and judged from all sides. May be brought in completed and ready to hang. Parental assistance is not allowed.

### **Class G4 (14 – 18 years)**

#### *Our Four-Legged Friends*

A creative design in the shape of a chameleon or lizard, of all fresh plant material. Space allotted is 30" x 30" on a table 30" from the floor. To be viewed and judged from all sides.

## **SECTION II – THE NELL HIGH TEA HAT COMPETITION**

• to be returned before February 2013

Competition in this section is open to junior and adult exhibitors. Exhibitors will design a hat using the theme High Tea, one hat per exhibitor. Hat should be made of plant material (flowers, fruit, vegetables, seed, leaves, bark, etc.) grown in Bermuda, and/or cloth, cardboard, sack bag or any other natural, recyclable material (not plastic). While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. Judging will be based on artistic impression, appropriate use of materials and originality:

Class 1 – Preschools

Class 2 – Primary schools

Class 3 – Middle schools

Class 4 – Senior school

Class 5 – Adults

## **SECTION 12 – IN A WISHING WELL**

Description: using clothes pegs or popsicle sticks create a planter in the shape of a wishing well to hold flowers. The wishing well can be decorated with environmentally friendly materials or painted. Containers suitable for making the planter are cans, glass jar or plastic containers; the planters should be no smaller than a baby food jar and no bigger than a Kool-Aid mix container. Judging will be based on design, decoration and use of plant material inside the wishing well.

## **DIVISION 5 – FOOD PRODUCTS, HOME-MADE**

Entries will be received on Tuesday, 17 April from 8.30 a.m. to 7.00 p.m. in the Visitors Centre.

### **REQUIREMENTS FOR ENTERING**

Exhibitors cannot compete against themselves, i.e., under marmalades two entries of 'grapefruit' would not be permitted but one 'grapefruit' and one 'sour orange' would be accepted. With the exception of Section 2 – Bermuda Honey, if entering the miscellaneous section of each class more than one entry is permitted provided they are not the same. One entry per competitor per category.

Teachers and parents are discouraged from making one batter for groups of children. The decision of the judges will be final. While parents' and guardians' interest is encouraged and very desirable, we encourage you to let young exhibitors do the work.

### **ANNUAL AWARDS**

#### **• to be returned before February 2013**

*The Hall Cup* awarded to the exhibitor gaining the greatest number of points in the amateur food section.

*The Beekeeper's Cup* for the exhibitor gaining the most points in section 2

*The Lillian Williams Shield* for the amateur adult exhibitor with most points in sections

3 and 4 (excluding Class (A))

*The Wakie-Wakie Cup* for 11 – 18-year-olds

*The Lisa Spurling Cup* for the 5 – 10-year-old school student with the most points

*The Margaret Parsons Memorial Trophy* for the amateur adult exhibitor with most points in Section I – Bermuda-grown preserved fruits and vegetables (excluding Classes C, E and G)

*The Bermuda Dietetic Association Award* for the best primary student healthy lunch box 1, 2, 3

*The Bermuda Dietetic Association Award* for the best primary student healthy lunch box 4, 5, 6

## **SECTION I – GROWN PRESERVED FRUITS AND VEGETABLES**

All exhibits must be made from fruits and vegetables and displayed in jars with solid coloured or solid painted lids. Lids must not be covered with fabric or paper. Mason jars are acceptable. **Jars should be no smaller than 2 oz. and no larger than 16 oz.**

**Pickles:** A pickle is a fruit or vegetable preserved in spiced vinegar; sugar is sometimes added. It has recognizable cubed, whole or sliced fruit/vegetable.

**Chutneys:** Chutney is made from fruits, vegetables or a mixture of both. It contains both sugar and vinegar, and can include spices. The ingredients are usually cut small and reduced to a thick pulp.

**Collections:** Collections must not have more than four different varieties. Jars or containers must be uniform in size and shape. Collections are to be displayed in a box.

### **CLASSES:**

**Class A MARMALADES:** grapefruit, three fruit, orange, etc, miscellaneous, collection

**Class B JAMS:** cherry, loquat, pawpaw, tomato, lemon curd, miscellaneous, collection

**Class C SYRUPS:** Miscellaneous, collection

**Class D JELLIES:** bay grape, mint, strawberry, loquat, guava, cherry, miscellaneous, collection

**Class E PICKLES:** beets, carrot, loquat, bread and butter, collection

**Class F CHUTNEYS:** banana, loquat, pawpaw, tomato, miscellaneous, collection

**Class G SAUCES:** mint hot pepper, tomato, sherry pepper, miscellaneous, collection

## **SECTION 2 – BERMUDA HONEY AND FOOD PRODUCTS USING BERMUDA HONEY**

Honey extracted –1pound jar or 3-1pound jars 3 different colours, bread with yeast (sourdough) 1 loaf, bread without yeast, cakes, cookies (3), jams, marmalades, pickles, chutneys, rolls (2), scones (2) muffins (2), miscellaneous

## **SECTION 3 – HOME-MADE CANDY, 3 WHOLE PIECES**

**Containers:** Must be placed in the appropriate **ziploc bag**. Exhibitors tags must be completed and attached to the bag.

Candied citrus peel, chocolate fudge, coconut cakes, glass candy, peanut brittle, peppermint creams. Turkish delight, vanilla fudge, miscellaneous, one pound assortment in suitable box using not less than four varieties

## **SECTION 4 – BREAD, CAKES, COOKIES AND PIES**

**Containers:** Breads, cakes, cookies, rolls, pies and tarts must be placed in the appropriate **ziploc bag**. Exhibitor's tags must be completed and attached to the bag.

**Special Occasion Cakes:** Decorations must be edible. Only decoration will be judged. Marks given for attractiveness, workmanship and originality. The use of 'kits' is not allowed. The width and length should not exceed 12 inches. Completed tag must state **Special Occasion Cake**.

**Size:** Bread with yeast, no larger than 5 in. x 9 in., bread without yeast 3 in. x 7in, cakes 7 in, special occasion cakes width and length should not exceed 12 in.

### **Class A BREAD MADE WITH YEAST (OR SOURDOUGH)**

Five no larger than 5in. x 9in

### **Class B BREAD WITHOUT YEAST**

No larger than 3in x 7 in

### **Class C ROLLS**

Two only

### **Class D COOKIES**

Three only. Brownies, date squares (rolled oats), gingersnaps, oatmeal drop (no raisins), peanut butter, plain sugar, raisin, shortbread and Toll House.

### **Class E CAKES**

No larger than 7in. Applesauce, fruit dark, fruit light, pound cake (no icing), layer cake with icing.

### **Class F CUPCAKES**

Two only, with icing

## **Class G SPECIAL OCCASION CAKE**

### **Class H PIES**

Apple, loquat, mincemeat, pumpkin

### **Class I TARTS**

Two only. Butter tarts, jam tarts, lemon tarts.

## **SECTION 5 – HEALTHY LUNCH BOX**

Primary exhibitors ONLY

Packed lunch to be exhibited in a school lunch box. On a small, attached card, exhibitor must list the food in the lunch box, and write a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. As far as possible food should be home made by exhibitor. While parents' and guardians' interest is encouraged and very desirable, it is work by the young persons that is being judged.

**Class 1 – Primary 1, 2, 3**

**Class 2 – Primary 4, 5, 6,**

**Packed lunch to be judged on:**

Nutritional content, explanation of 'balanced diet', choice and originality of lunch, inclusion of homemade products, eye appeal and presentation

## **DIVISION 6 – WOODWORK**

**Entries will be received on Tuesday, 17 April from 1.00 p.m. to 7.00 p.m. in the Horticultural Hall.**

Competition in this division is open to professional, amateur and junior craftsmen. Entry forms must state clearly the professional, amateur or junior status of the exhibitor. Persons who make furniture or furnishings for monetary reward or who teach woodwork or woodcraft are considered professional for the purposes of this division. Entries from professionals, amateurs, juniors and special students will be judged separately.

Due to limited space there are size restrictions on exhibits. Exhibits must be carried pre-assembled into the display hall. Assembly of large objects in the hall is not permitted.

If entries are sufficiently numerous or diverse, judges may subdivide classes into sections. In junior entries while parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. Woodwork submitted by those under 12 years old must be accompanied by a statement explaining which part of the work was completed without assistance.

N.B. Handicraft items such as macrame, string art, pottery, needlework, exhibits

made of pegs, ice-cream sticks, items made from kits or anything not specified, will NOT be accepted. 'FOR SALE' signs are prohibited. Exhibits should not have been entered in previous Annual Exhibitions. Any such exhibits entered will be subject to disqualification.

## **ANNUAL AWARDS**

### **• to be returned before February 2013**

*The Dudley Butterfield Challenge Trophy* for the best furniture made by an amateur.

*The Bermuda Furniture Manufacturing Company Trophy* for the best modern piece of furniture.

*The Department of Agriculture and Fisheries Cup* for the best exhibit made of casuarina wood.

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 5 to 10 years

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 11 to 13 years

*The Department of Agriculture, Fisheries and Parks Cup* for the best exhibit made by a junior student, ages 14 to 18 years

*The Bermuda Audubon Society* for best blue bird box

The following items will be accepted:

### **Class 1 FURNITURE**

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods.

### **Class 2 FURNISHINGS (SMALL)**

Trays, magazine racks, stools, etc. made of cedar and other woods.

### **Class 3 CARVINGS**

Made of cedar and other woods.

### **Class 4 WOOD TURNING**

Must be made of wood and turned on a lathe.

### **Class 5 MODELS**

**Models of ships, houses, etc.**

(not to be assembled by using craft materials or kits).

### **Class 6 BLUE BIRD BOX**

**Blue bird boxes cannot be made from kits.**

Students must find out the correct specifications for a blue bird box and build accordingly.

# DIVISION 7 – EDUCATIONAL

## General Information:

The Agricultural Exhibition committee and the Department of Energy are pleased to invite schools to stage an energy poster (one per school). Poster size can be 3' x 3' or 4' x 4' in size. The Department of Energy will be awarding special monetary prizes to the winning school.

Entries received in the Education Building on Monday, 16 April between 5.00 p.m. and 7.00 p.m. and Tuesday, 17 April between 9.00 a.m. and 7.00 p.m. Judging will be on Wednesday, 18 April at 9.00 a.m.

Schools are invited to stage an energy poster in the Education Building (one per school) that reflects one of the below topics:

## SECTION 1A – ENERGY DISPLAYS

- 1) Transportation: Past, Present and Future
- 2) Carpool Campaign 2012
- 3) Be an Energy Star! Identify technologically how your school will reduce energy usage.

The energy poster must communicate effectively to the general public the topic chosen. In addition, all concerns relating to the topic chosen should be investigated and possible solutions should be explored. An outline showing how one or more of these solutions could be implemented should be included wherever possible. Evidence of student participation is essential. Whole school involvement is recommended.

Natural materials, photographs, drawings, graphs and maps along with neat bold explicit labelling may be used. No endangered species may be picked from the natural environment in the making of the display.

Displays will be judged on:

- |  |     |
|--|-----|
| a) Effectiveness as an exhibit                         | 30% |
| b) Evidence of student participation in investigations | 20% |
| c) Explanation of topic and how it relates to Bermuda  | 35% |
| d) Action plan   | 15% |

Note: Judging will be done for the following categories: preschool, primary, middle and secondary. Energy posters will be judged on the expected work and learning capabilities of each category.

## ANNUAL AWARDS

- to be returned before February 2013

*The Annual Exhibition Cup* for the best educational display by a primary school  
*The Annual Exhibition Cup* for the best educational display by a secondary school  
*The Annual Exhibition Cup* for the best educational display by a middle school  
*The Annual Exhibition Cup* for the best educational display by a special school.  
*The Annual Exhibition Award* for the best educational display by a preschool.

## **SECTION 1B – ENERGY POSTERS**

General Information:

The Agricultural Exhibition committee and the Department of Energy are pleased to invite schools to stage an energy display in the upcoming Agricultural Exhibition. The Department of Energy will be awarding special monetary prizes to the winning school.

Displays are exhibited on a bench 4' in height and approximately 26" in depth. It is recommended that those entering this section contact the Exhibition Office to check the space provided.

Entries received in the Education Building on Monday, 16 April between 5.00 p.m. and 7.00 p.m. and Tuesday, 17 April between 9.00 a.m. and 7.00 p.m. Judging will be on Wednesday, 18 April at 9.00 a.m.

Schools are invited to stage energy display in the Education Building (one per school) that reflects one of the below topics:

- 1) Energy Efficiency and Energy Conservation Best Practised in Bermudian Buildings: Past, Present and Future
- 2) Product Efficiency and Product Conservation
- 3) Reducing CO<sub>2</sub> Emissions from Local Transportation
- 4) Hot Water! Use two renewable energy sources (e.g. solar thermal or small-scale wind turbines) to heat water to 100 °C or above. Compare the pros and cons.

The energy display must communicate effectively to the general public the topic chosen. In addition, all concerns relating to the topic chosen should be investigated and possible solutions should be explored. An outline showing how one or more of these solutions could be implemented should be included wherever possible. Evidence of student participation is essential. Whole school involvement is recommended.

Schools are permitted to use slide show displays, video displays or other electronic media to aid in their entry. Please notify the Exhibition Planner in advance in you are intending to use such media.

Natural materials, photographs, drawings, graphs and maps along with neat bold explicit labelling may be used. No endangered species may be picked from the natural environment in the making of the display.

Displays will be judged on:

- |                                |     |
|--------------------------------|-----|
| a) Effectiveness as an exhibit | 30% |
|--------------------------------|-----|

- |   |     |
|---|-----|
| b) Evidence of student participation in investigation | 20% |
| c) Explanation of topic and how it relates to Bermuda | 35% |
| d) Action plan  | 15% |

Note: Judging will be done for the following categories: preschool, primary, middle and secondary. Energy displays will be judged on the expected work and learning capabilities of each category.

### **ANNUAL AWARDS**

*Best Primary Poster*

*Best Middle School Poster*

*Best Secondary School Poster*

*Best Special School Poster*

Note: Judging will be done for the following categories: preschool, primary, middle and secondary. Displays will be judged on the expected work and learning capabilities of each category

## **SECTION 2 – GARDEN IN A BOX**

**Entries received Tuesday, 17 April from 9.00 a.m. to 6.00 p.m.**

The garden can consist of vegetables, fruits and/or flowers. No endemic plants, wood chips or moss to be used.

Judging will take place on Wednesday, 18 April at 9.00 a.m. Primary, middle, secondary and special school entries will be judged separately. One entry per school.

The class group working on the garden together with their teachers/parents must put together a short explanation of the theme of the garden and list the crops grown within. The garden will be judged on the quality and diversity related to the theme of the garden. Compost bins are nearby. Boxes should be either 2 ft. x 2 ft. or 3 ft. x 3 ft.

### **ANNUAL AWARDS**

*The Hon. Gerald Simons Award for the best school garden*

## **SECTION 4 – TROPICAL FISH DISPLAYS**

Entries received in the Educational Building on Monday, 16 April between 5.00 p.m. and 7.00 p.m. and Tuesday, 17 April between 9.00 a.m. and 7.00 p.m. Judging: Wednesday, 18 April at 9.00 a.m.

Junior exhibitors in this section must submit written information with their display. This should include: a title for the exhibit, a description of the habitat represented, a list of the specimens contained and information on care and feeding.

The exhibitor should not sign their name, but identify their exhibit with their exhibitor's number. To avoid disappointment, complete entry forms correctly. State the size (length, width and height), of tank as well as the correct class number on the entry form. Tank should not exceed 25 gallons, and may be a maximum of 30

inches long, 18 inches high and 18 inches wide. Limit of one tank per exhibitor.

All junior exhibitors are to assemble their own aquarium exhibits on the premises. Adults are not to assist or be present at the time of assembly. Staff members will be available to assist with lifting and electrical supplies.

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged.

### **ANNUAL AWARDS**

#### **• to be returned before February 2013**

*The Pic-a-Pet Shop Cup* for the best salt water aquarium, exhibited by a junior.

*The Pic-a-Pet Shop Cup* for the best fresh water aquarium, exhibited by a junior.

*The Bermuda Zoological Society Cup* – a 'highly commended' award for the best effort by a junior exhibitor in the tropical fish section

*The Tropical Fish World Cup* for the best amateur fresh water aquarium

*The Department of Agriculture, Fisheries and Parks Cup* for the best primary school exhibit, salt or fresh

*Annual Fair Cup* for the best middle school exhibit, salt or fresh

*The Department of Agriculture, Fisheries and Parks Cup* for the best secondary school exhibit, salt or fresh

Exhibitors in this section should ask for the 'Information for Exhibitors' handout at the Exhibition Office

### **Salt and Fresh Water Aquariums**

Class 1a – Primary (School)

Class 1b – Primary (Individual)

Class 2a – Middle, (School)

Class 2b – Middle, (Individual)

Class 3a – Secondary, (School)

Class 3b – Secondary, (individual)

Class 4a – Amateur Fresh water

Class 4b – Amateur Salt water

Class 5 – Professional

To be judged as follows:

Overall design	30%
Quality of fish	20%
Accuracy of habitat representation	15%
Correct specimen representation	15%
Husbandry (care and feeding)	10%
Habitat and specimen research	10%

Fishes, invertebrates and plants used in an aquarium should be arranged and displayed as accurately as they occur in nature. Absolutely no coloured gravel, artificial decoration, or protected species.

Extra points will be awarded for accurate local habitat representation. Plastic plants will be allowed but natural plants are preferred. Electrical outlets for circulating pumps and heaters will be provided.

**SECTION 5 – TERRARIUM DISPLAYS**

Entries received in the Educational Building on Monday, 16 April between 5.00 p.m .and 7.00 pm and Tuesday, 17 April between 9.00 a.m. and 7.00 p.m.  
Judging: Wednesday, 18 April at 9.00 a.m.

State the size of tank (length, width and height including lid or hood) as well as the correct class number on the entry form. Tank measurements should not be smaller than 12 in. long, 6 in. wide, and 8 in. high or larger than 30 in. long, 18 in. wide and 18 in. high except for jar terraria which should not be smaller than 7 in. x 4 in. x 4 in. or larger than 30 in. high. Terraria entered without dimensions may be refused due to space limitations of the exhibit hall.

Junior exhibitors in this section *must* submit written information. Include the title of the exhibit, names of plants contained in terraria and names of animals in vivaria and insectaria. Include also the date when the exhibit was constructed, care of plants and animals, food, feeding and watering routine, observations of behavior or responses to the environment and habitat requirements.

All exhibits should be well-established. Select plants and animals appropriate for the size of their container. Provide a fluorescent light cover where appropriate to illuminate the display, clean water and food in inconspicuous containers.

Do not use rare or endangered specimens, and no specimens from nature reserves. For information on rare and endangered plants, contact the Library at the Department of Environmental Protection or at the Aquarium (both by appointment).

- Class 1 – Primary (School or Individual)
- Class 2 – Middle (School or Individual)
- Class 3 – Secondary (School or Individual)
- Class 4 – Adult exhibitors

Classes A, B and C to be judged as follows:

Consideration for needs of animals	30%
Written information	25%
Accuracy of habitat	25%
Overall presentation	20%

**A. VIVARIUM** – Glass tank or other appropriate container with a naturalistic environment for animals. Choose one, or several, compatible animals such as lizards, toads, whistling frogs, land crabs. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

**B. VIVARIUM, TERRAPINS** – Glass tank or other appropriate container with a naturalistic environment for terrapins. Exhibitors must inform staff of feeding arrangements for animals on exhibit.

**C. INSECTARIUM** – Glass tank or other appropriate container with a suitable environment for insects or related animals, i.e. ants, spiders, centipedes, crickets, snails, caterpillars, etc.

Classes D and E to be judged as follows:

Overall presentation 25%

Written information 25%

Accuracy of habitat 25%

Quality of plants 25%

**D. TERRARIUM** – Glass tank or other appropriate container with a natural plant micro-habitat, i.e., pond edge, mossy embankment, cow pasture, meadow, fallow field, stone wall, etc.

**E. JAR TERRARIUM** – Bottle (not fish bowl) with natural plant microhabitat. Using themes as in D above.

## **ANNUAL AWARDS**

### **• to be returned before February 2013**

*The Glenn Roberts Trophy* for the best terrarium exhibited by a junior

*The Bermuda Zoological Society Trophy* for the best terrarium exhibited by a primary school

*Annual Exhibition Trophy* for the best terrarium exhibited by a middle school

*The Bermuda Zoological Society Trophy* for the best terrarium exhibited by a secondary school

## **DIVISION 8 — EDUCATIONAL CRAFTS**

### **SECTION I – JUNIOR ART COMPETITION**

Entry forms are not required.

Please read instructions carefully to avoid disappointment.

**Junior Art Competition** – Deliver art to the Exhibition Office 2 March between 9 a.m. and 5 p.m.

Students 18 years and under are invited to submit one drawing or painting on one of the following themes:

**Preschool: The Big Barn** – using your imagination draw a picture of what your barn would look like

**Primary Schools: Life on a Farm** – using your imagination draw a picture of what it would be like to live on a farm

**Middle Schools: A Basket of Veggies** – Using your imagination draw different kinds of vegetables.

**Senior Schools: Photography** – Capture the essence of traditional farming.

**Artwork will be disqualified if the following rules are not followed:**

- a) Artwork shall be labelled with name, age, theme and school of the exhibitor clearly printed on the lower right corner of the picture.
- b) school students must indicate on the picture in which category they are competing.
- c) Artwork shall not have anything pasted on such as sand, glitter, shells, paper, etc. No glitter crayons or pens shall be used. Artwork shall be created on good quality paper NOT LARGER than 11 in. x 17 in.

Originality, clarity and colour contrasts are important. All pictures become the property of the Agricultural Exhibition. Some of the best pictures may appear in the next Exhibition programme, others may be kept for future use as the Exhibition poster and catalogue cover. All unused pictures will be returned to the schools. All pictures should be labelled as follows in clear neat writing:

Name of Student:

Student Age:

School:

Art Title:

## **SECTION 2 – RECYCLABLE CRITTERS**

**Entries close at 5.00 p.m. on Friday, 16 March.**

The 'Critter', made of recyclable materials must be displayed on the standard plate, obtainable from the Exhibition Office prior to the receiving date. Open to individual students from primary, middle, secondary and special entries only. Entries limited to one per exhibitor. In this section recyclable materials are used to form an imaginative and/or educational display. Although children are encouraged to make their own 'critter' some parental assistance is allowed. Toothpicks and wire permitted for structural purposes, but they should not be visible. Entries must be made in one of the following age group categories which must be specified on the entry form:

- a) 5 to 7 years
- b) 8 to 10 years
- c) 11 to 13 years
- d) 14 to 18 years

## **ANNUAL AWARDS**

*Best Primary Student Recyclable Critter*

*Best Middle Student Recyclable Critter*

*Best Secondary Student Recyclable Critter*

*Best Special Student Recyclable Critter*

### **The 'critter' must be entered in one of the following classes:**

Class 1 – Plants and Flowers

Class 2 – Animals and Mammals

Class 3 – Insects and Reptiles

Class 4 – Birds and Fish

Class 5 – Cartoon Characters

Class 6 – Vehicles (cars, boats, bikes, spacecraft, etc)

Class 7 – Miniature – open subject. To be displayed in a plain or painted jar top no larger than 4 in. diameter. To fit in a provided 5 in.x 5 in.x 5 in. cube.

Originality      50%

Material          30%

Presentation    20%

## **SECTION 3 – DECORATED EASTER EGG**

This competition is open to preschools and primary schools. Each egg will be judged solely on decoration and must be displayed on a plate provided by the Exhibition Office. Eggs can be plastic or homemade. Entries are limited to one per exhibitor.

**Received Monday , 16 April 9.00 a.m. – 7.00 p.m.**

## **SECTION 4 – KITE MAKING COMPETITION**

**Exhibits received Monday, 16 April between 9.00 a.m. and 7.00 p.m.**

Judging commences on Tuesday, 17 April at 9.00 a.m.

While parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. This section is open to adults, primary, middle, secondary and special school students.

**Class 1 TRADITIONAL BERMUDA KITE**

**Class 2 ROUND KITE**

**Class 3 KITE OF ORIGINAL DESIGN**

Both junior and adult exhibitors may enter as individuals, one kite in each class. Entries will be judged on the basis of neatness, beauty, originality, and flying capability. Kites must be made with tissue paper and must not have a metal hoop. The height must not exceed 4 ft. including the head stick. All kites will be on display during the three days of the Exhibition in the Visitors Centre. Junior winners will earn points toward the overall school competition. If entries warrant, the primary student category may be divided as follows: 5 – 8 years and 9 – 11 years.

## **ANNUAL AWARDS**

- **to be returned before February 2013**

*The Annual Exhibition Trophy* for the best junior kite

*The Annual Exhibition Trophy* for the best adult kite

## **SECTION 5 – PAPIER MÂCHÉ**

**Entries received in the Visitor's Centre on Monday, 16 April  
between 9.00 a.m. and 6.00 p.m.**

This competition is open to primary schools.

**Theme: Vegetable and Fruit**

Return completed Entry Form to Exhibition Office,  
Botanical Gardens, Paget

## Section 5 – Rabbits and Cavies

[illegible]



# AGRICULTURAL EXHIBITION

## DIVISION 1 LIVESTOCK

Return completed Entry Form to Exhibition Office,  
Botanical Gardens, Paget

Section 6 – Poultry

Return completed Entry Form to Exhibition Office,  
Botanical Gardens, Paget

## DIVISION 1 LIVESTOCK

### Section 6 – Poultry

[illegible]



# GENERAL ENTRY FORM

One Form Per Exhibitor

## One Form Per Exhibitor

[illegible]



# GENERAL ENTRY FORM

One Form Per Exhibitor

## One Form Per Exhibitor

[illegible]



Return completed Entry Form to Exhibition Office,  
Botanical Gardens, Paget

## One Form Per Exhibitor

[illegible]

