

ARTISTS APPEARING AT PEACE CONCERT

http://doublefantasybermuda.com/PEACE_events2014/peace_events2014.html



About BSM

http://www.doublefantasybermuda.com/artists_bermuda_school_music.html

The Bermuda School of Music, a not-for-profit registered Bermuda charity #483, has been providing music education to the Island since 1978, commencing with the Dunbarton School of Music and followed by several mergers including that of the Bermuda Academy of Music and the Bermuda Conservatory of Music in 2001.

Offering the finest musical education by a highly qualified local and international staff, the school provides instruction for children and adults in piano, voice, organ, recorder, flute, saxophone, clarinet, guitar (classical and electric), percussion, steel pan and all string instruments. There are also classes in music theory, composition and jazz studies.

About Richard

http://www.doublefantasybermuda.com/artists_Richard.html

As he likes to say, Richard is a Bermudian musician with a passion for writing and creating music, who has never learned to read music and so has learned by ear..

We are happy to have Richard sing his original "*Different Universe*" at the Peace John Lennon Bermuda Tribute CD, Sculpture & Concert.

About Jamie

http://www.doublefantasybermuda.com/artists_Jamie.html

Jamie Lawson's reputation as an artist and writer has soared in the last year. A number 1 single in Ireland and a youtube page that boasts well over half a million views have given him the perfect platform to build a following devoted to lyrics with depth and their heartfelt delivery.

Aside from his own sell out tours Jamie's years learning his craft and building a fan base in Ireland have earned him an impressive collection of key supports. In the last couple of years Jamie has shared billing with artists including Damien Rice, The Frames, Ben Howard, Ellie Golding, Ed Sheeran, Lucy Rose, James Morrison, Tom Macrea, Turin Breaks, Newton Faulkner, Tom Baxter, Fionn Regan, Martha Wainright, Gemma Hayes and Van Morrison.

In April 2013 Jamie released new music in the UK. Taken from a collection of material accumulated on the road throughout his success in Ireland, '[Between Each Breath](#)', produced and mixed by the BBC's legendary Miti Adhikari, finds Jamie at his most stripped back and personal.

"I am delighted to present JAMIE LAWSON as one of the amazing artists to appear at the Bermuda Peace Weekend Concert this September. I met Jamie in the UK - he is a brilliant singer songwriter. His beautiful lyrics coupled with his vocal and lovely acoustic guitar playing will be something to see and hear!" - TB

About Chrissi

http://www.doublefantasybermuda.com/artists_Chriissi.html

Powerhouse vocalist Chrissi Poland weaves together the sounds of soul, rock, jazz and pop, creating her unique and captivating tone, compelling people to wonder how "that voice comes from that little body." Ms. Poland, (also a writer and multi-instrumentalist) has recently released her new [EP Reckless Ones](#), and has shared the studio and stage with several acclaimed artists including Nile Rodgers, Moby, Scissor Sisters, Sting, The Edge, Will Lee, Dave Weckl, Kylie Minogue, Elvis Costello, Clint Black and legendary Stax "Soul Man" Sam Moore (formerly of Sam & Dave). One of the pioneers of soul, Sam says of Chrissi: "Now this is a girl you GOT to hear."

About the Blues

http://www.doublefantasybermuda.com/artists_Bones_blues_band.html

"Blues is the soul of black America enshrined in music ... not just bitterness and sorrow but joy in the rhythms of the dance" -- - David Harrison, 1977

Let's start at the beginning. What are the origins of the blues? Why is the music called "blues"? As to origins, there is no definitive answer to give you, no historical documents to refer to. Like any other form of folk music, the evolution of the blues went largely unrecorded, and inevitably, the opinions of musical historians differ as to its precise genesis.

Here is my version. The blues was borne of the African-American experience in the rural South at the turn of the 20th Century. What became known as the blues was an amalgam of "field hollers" and prison camp work songs, (both sung in a call and response manner which relieved the tedium of long working days), plus spirituals and folk ballads, both West African and European in origin.

-- read [full article by Graham Pewter](#) (drummer in Bones — Bermuda's only Blues band — and the former co-host of Bermuda Blues on FM radio)

Bones Blues Band

Graham Pewter (on drums/vocals)
Neil Burnie (on Sax/Harmonica/vocals)
Andrew Chamberlain (keyboard)
David Skinner (lead guitar)
Leroy "Smooove Groove" Richardson (bass)

About the Silken Strings

http://www.doublefantasybermuda.com/artists_Silken_Strings.html

Founder [Lizzy May](#), contributed her cello parts to many tracks on the Lennon Bermuda album. A former player with BOND, Lizzy formed her own high powered Electric String ensemble. Whilst in Bermuda they will give a master class to the Bermuda School of Music.

Composed of internationally renowned and award winning musicians, the stunning all girl ensemble provides the perfect fusion of glamour, elegance and world class skill. Educated to the highest level at the most prestigious musical conservatories, the beautiful girls each have impressive résumés of prestigious international performances, including appearances for... Royalty in Buckingham Palace, Monte Carlo and Tokyo, F1 Grand Prix, Samsung, Sir Elton John, Rihanna, Take That, London 2012 Olympic Park, Royal Albert Hall...

About Hamish Stuart Band

http://www.doublefantasybermuda.com/artists_Hamish.html

Guitarist/bassist/vocalist and Glasgow native [Hamish Stuart](#) is best-known for his stint as one of the most actively contributing members of Scottish soulsters the [Average White Band](#) (best-known for their 1974 number one smash "[Pick up the Pieces](#)"). A member of AWB from 1972 to 1982, he went on to work with Aretha Franklin, Chaka Khan and David Sanborn.

Stuart joined [Paul McCartney](#)'s band for McCartney's 1989 comeback album, [Flowers in the Dirt](#), and appearing on several other albums and McCartney's [world tours of 1989](#) and [1993](#).

In 1999, Stuart's first solo album, an old-style funk/soul record titled *Sooner or Later*, was released in the U.K.; it was issued in the U.S. the following year.

Apart from playing with his own group, the Hamish Stuart Band, and with his fellow Glaswegian guitarist and friend Jim Mullen, Stuart has also produced Gordon Haskell and the Swedish singer-songwriter, Meja.

In 2006, Stuart toured with [Ringo Starr & His All-Starr Band](#) as bassist. He joined Starr again for the 2008 tour, where he performed "[Pick Up The Pieces](#)" and "[Work To Do](#)".

Andrew "Andy" Newmark (born July 14, 1950) is an American musician. Andy's mother was Bermudian and Andy is also a citizen of Bermuda. Andy played as the drummer for the BERMUDA JAM back in the 1960's!

Best known as a popular session drummer, and for playing with the funk band Sly & the Family Stone from 1972 to 1973. Hired to replace Gerry Gibson, who in turn had replaced founding Family Stone member Gregg Errico, Newmark was invited to audition for Sly Stone by Family Stone

saxophonist Pat Rizzo. Newmark went on to record one album as the Family Stone's drummer, *Fresh* (1973) and also performed with the band for two years in live concert.

After leaving the band in 1974, Newmark has performed and recorded with John Lennon, Cat Stevens, Joe Walsh, B.B. King, Eric Clapton, David Bowie, Bryan Ferry, George Harrison, Rickie Lee Jones, Patrick Moraz, Randy Newman, Pink Floyd, Roger Waters, David Gilmour, Murray Head, Ronnie Wood, Roxy Music, ABC, Hue and Cry, Laura Nyro, Elkie Brooks, Sting, Steve Winwood, Nils Lofgren, George Benson and Michael Franks. He is featured on Carly Simon's 1971 album *Anticipation* and Gary Wright's 1975 album *Dream Weaver*. In 1980, he was the sole drummer on John Lennon's last album, [Double Fantasy](#), as well as *Milk and Honey* released in 1984. He was also the featured drummer on [Yoko Ono's Season of Glass](#) in 1981.

Andy Newmark played also drums on 2 songs on Pink Floyd's album [The Final Cut](#) (1983).

Newmark is a Patron and visiting artist at drum and percussion school, Drumtech in London.

Jim Watson studied at the Leeds College of Music where he obtained a first class BA Honours degree in Jazz and Contemporary Music, studying piano with Nikki Isles.

After Leeds he moved to London, studying at the Guildhall School of Music and Drama, where he gained a Post Graduate Certificate in Jazz and Studio music, studying, among others, with pianists Simon Purcell and John Taylor.

Moving to London in 1996, Jim began to work with a broad selection of artists both in the jazz and the pop idiom and continues to enjoy a varied selection of work with many different performers both live and in the recording studio.

Among others he has performed with Meshell Ndegeocello, Gary Barlow, Marti Pellow, Cat Stevens, Paloma Faith, Chris Difford (Squeeze), Hamish Stuart (Average White Band), Zero 7 (world tour), Brand New Heavies, Incognito(world tour), Omar, James Taylor Quartet, Patti Austin(Berghausen Jazz Festival), Guy Barker International Septet, Gary Moore, BBC big band, Clark Tracey, Alan Barnes, Peter King, Jean Toussaint....

He has recently performed with [Katie Melua](#), and with [Manu Katche](#)'s band (Sting, Peter Gabriel).

Adam Phillips is a British jazz and blues guitarist and singer. His thoughtful and tasteful playing has earned him a place among the very finest of UK session guitarists. His playing graces an ever expanding and diverse catalogue of recordings: switch the radio on for just half an hour and there's a very good chance you'll hear him.

He's played and recorded with, among many others, David Bowie, Enrique Iglesias, Tina Turner, Lionel Richie, Cher, Richard Ashcroft, James Morrison and Rod Stewart.

He currently plays with [the Straits](#) (Dire Straits' Alan Clark and Chris White with five hand picked, world class musicians - Terence Reis, Steve Ferrone from Tom Petty and the Heartbreakers, Mickey Féat, Adam Phillips and Jamie Squire - performing the music of Dire Straits).

Steve Pearce is a hugely renowned session bassist who seems to have played with just about everybody. His musicality is second to none. Native with electric as he is with double bass, whenever he plays it just seems right.

He has recorded/performed among others with: Van Morrison, Stevie Wonder, Herbie Hancock, Wayne Shorter, Madonna, Elton John, Sting, George Michael, Bryan Ferry, Scott Walker, Tom Jones, Al Jarreau, Mark Knopfler, Everything but the Girl, Annie Lennox, James Morrison, Mariah Carey, Rod Stewart, Ronnie Wood, Dave Gilmour, Leona Lewis, Diana Krall, Natalie Cole, Alice Cooper, Orchestra Manhattan, Alison Moyet, Jon Anderson, Diana Ross, Bob Geldof, Seal, Randy Crawford, Darryl Hall, Toni Braxton, Hamish Stuart, Cyndi Lauper, Take That, Bonnie Raitt, Boy George, Cliff Richard, Barry Manilow, Philharmonia orchestra, Kid Creole and the Coconuts, Boyzone, The Everly Brothers, London Chamber orchestra, Cerys Matthews, Jose Carreras, Kate Winslet, London Symphony orchestra, Antonio Banderas, Elaine Paige, Evelyn Thomas, Bournemouth Symphony orchestra, Placido Domingo, London Philharmonic orchestra, Laurie Johnson big band, Steve Coogan, Rachel Stevens, Tony O'Malley, Royal Philharmonic orchestra, Vanessa Mae, Hugh Jackman, BBC Concert orchestra, Bonnie Tyler, Dick Emery, Burt Reynolds, Enrique Englesias, Eros Ramazzotti, Phil Campbell, Betty Boo, Nick Heyward, David MacAlmont, Yusuf Islam (Cat Stevens), Paul Potts, Charles Aznavour, Laura Pausini, Robin Gibb, Paul Young, Chris Difford, Monty Python, John Hendricks, Will Gaines, Susan Boyle, The Good Blokes, Gwyneth Paltrow, Carol Decker....We can say that Steve has recorded with the best of all genres!

Steve plays bass with [Brother Strut](#), a recently formed funk-soul band whose line-up has collectively performed on records that have sold over half-a-billion copies. They released their debut album '[First Strut Is The Deepest](#)' on Brother Strut Records on November 18th 2013.

About Biggie Irie & Splash Band / Imani

http://www.doublefantasybermuda.com/artists_Splashband.html

With a voice like rich molasses and a commanding stage presence Biggie Irie was the founding member of The Splash Band whose repertoire was dedicated solely to reggae music.

Within two years of the group's formation in 1990 they were repeat guests at the Stockholm Water Festival in Sweden; seasoned New York with their unique brand of reggae flavour and made their mark in the reggae capital of the world at Jamaica's Reggae Sun splash. It was at these events that Biggie and The Splash Band shared the stage with the who's who of reggae music – Luciano, Maxi Priest, Beres Hammond, Diana King – and veterans like Byron Lee and the Dragonnairs, Singing Sandra and the Mighty Sparrow.

While with The Splash Band Biggie wrote and recorded over one hundred (100) songs, some of which were chart toppers in the Caribbean, U.K and North America (cropoverbarbados.com).

This year joining Biggie and the Splash Band on stage will be **IMANI**, singing the Barbados 2014 hit "Get Over". Imani has just become the first female to win [Starcom Network's People's Monarch](#).

"Music is the most profound, magical form of communication there is... My addiction, my heartbeat" - Imani

TICKETS: www.ptix.bm